

Psalm 121

Levavi oculos

In thanksgiving for the celebration and blessing of
the marriage of Susan Foster and Javier Gomez-Jacome
Saturday, 15 October 2016
Christ Church, Georgetown
Ad majorem Dei gloriam

Thomas Smith (b.1980)

SATB

1) I lift up my eyes to the hills;

from where is my help to come?

2) My help comes from the Lord,

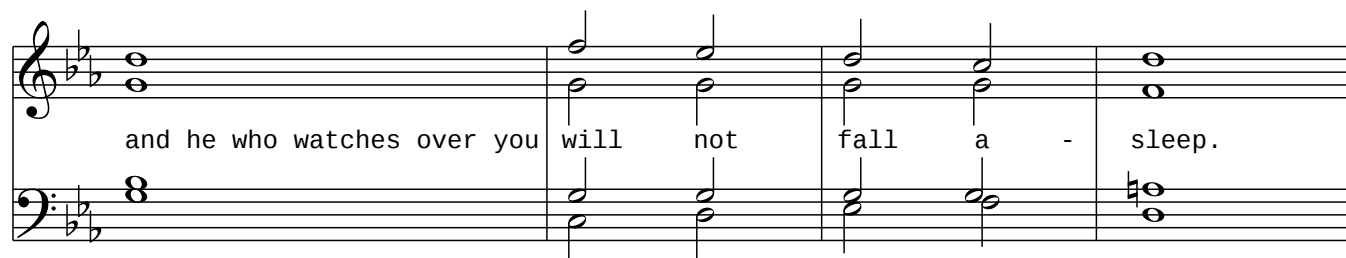
the maker of heav'n and earth.

Psalm 121

TB

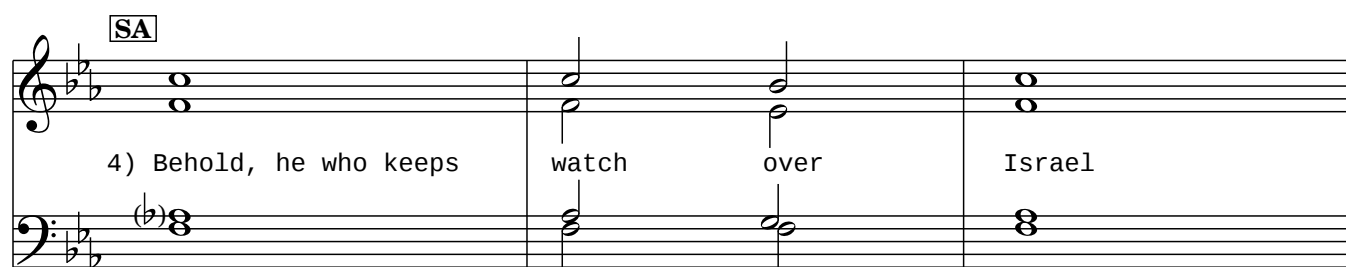


3) He will not let your foot be moved

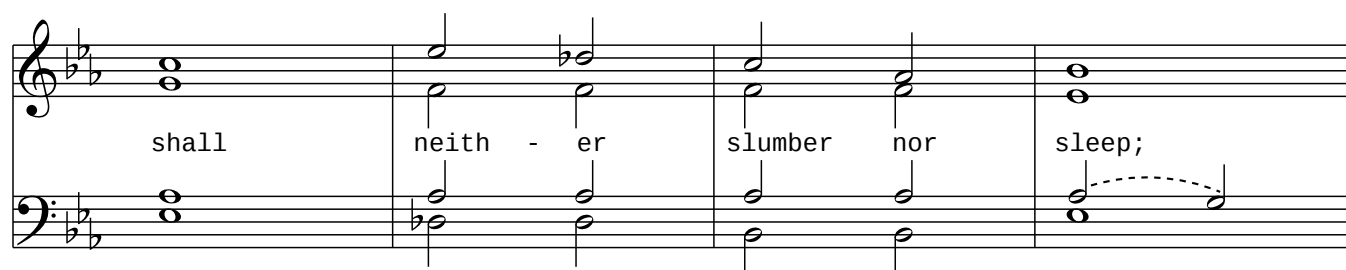


and he who watches over you will not fall a - sleep.

SA



4) Behold, he who keeps watch over Israel



shall neith - er slumber nor sleep;

Psalm 121

SATB

5) The Lord himself watch - es over you;

This system of the musical score for SATB choir consists of two staves, treble and bass, in a key of two flats (B-flat and E-flat). The time signature is 8/8. The lyrics are: "5) The Lord himself watch - es over you;". The music features a simple harmonic setting with whole notes and rests.

the Lord is your shade at your right hand,

This system continues the musical score. The lyrics are: "the Lord is your shade at your right hand,". The musical notation includes whole notes and rests, maintaining the 8/8 time signature and two-flat key signature.

6) So that the sun shall not strike you by day,

This system begins with a new section marked "6)". The lyrics are: "So that the sun shall not strike you by day,". The musical notation includes whole notes and rests, with a key signature change to one flat (B-flat) indicated by a flat symbol on the bass staff.

nor the moon by night.

This system concludes the musical score. The lyrics are: "nor the moon by night." The final measure for the word "night" features a dotted line connecting two notes, indicating a melisma or a sustained note. The key signature remains one flat (B-flat).

Psalm 121

Unison

7) The Lord shall preserve you from ALL evil;

it is he who shall keep you safe.

8) The Lord shall watch over your going out and your com - ing in,

from this time forth for ev - er - more.

Psalm 121

SATB

Glory to the Father, and to the Son,

This system contains the first three measures of the SATB setting. The music is in B-flat major (two flats) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics are 'Glory to the Father, and to the Son,'.

and to the Ho - ly Spirit:

This system contains the next four measures. The lyrics are 'and to the Ho - ly Spirit:'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

as it was in the be - ginning, is now,

This system contains the next three measures. The lyrics are 'as it was in the be - ginning, is now,'. The piano accompaniment continues with the same rhythmic pattern.

and will be for - ever.) A - men.

This system contains the final four measures. The lyrics are 'and will be for - ever.) A - men.'. The piece concludes with a final chord and a fermata over the final measure.