

Psalm 121

Levavi oculos

In thanksgiving for the celebration and blessing of
the marriage of Susan Foster and Javier Gomez-Jacome
Saturday, 15 October 2016
Christ Church, Georgetown
Ad majorem Dei gloriam

Thomas Smith (b.1980)

SATB

1) I lift up my eyes to the hills;

This musical score consists of four staves, one for each vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time, with a key signature of two flats. The soprano and alto staves begin with a quarter note G. The tenor and bass staves begin with a quarter note E. The lyrics "I lift up my" are aligned with the first measure. The soprano and alto continue with a quarter note C, while the tenor and bass continue with a quarter note G. The lyrics "eyes to the" follow. The soprano and alto continue with a quarter note F, while the tenor and bass continue with a quarter note C. The lyrics "hills;" follow.

from where is my help to come?

This musical score continues the SATB format. The soprano and alto staves begin with a quarter note C. The tenor and bass staves begin with a quarter note G. The lyrics "from where is my" are aligned with the first measure. The soprano and alto continue with a quarter note F, while the tenor and bass continue with a quarter note C. The lyrics "help to come?" follow. The soprano and alto continue with a quarter note A, while the tenor and bass continue with a quarter note F.

2) My help comes from the Lord,

This musical score continues the SATB format. The soprano and alto staves begin with a quarter note F. The tenor and bass staves begin with a quarter note C. The lyrics "2) My help comes from the" are aligned with the first measure. The soprano and alto continue with a quarter note A, while the tenor and bass continue with a quarter note F. The lyrics "Lord," follow.

the maker of heav'n and earth.

This musical score concludes the SATB format. The soprano and alto staves begin with a quarter note C. The tenor and bass staves begin with a quarter note G. The lyrics "the maker of" are aligned with the first measure. The soprano and alto continue with a quarter note F, while the tenor and bass continue with a quarter note C. The lyrics "heav'n and" follow. The soprano and alto continue with a quarter note A, while the tenor and bass continue with a quarter note F. The lyrics "earth." follow, with a final note on the soprano staff.

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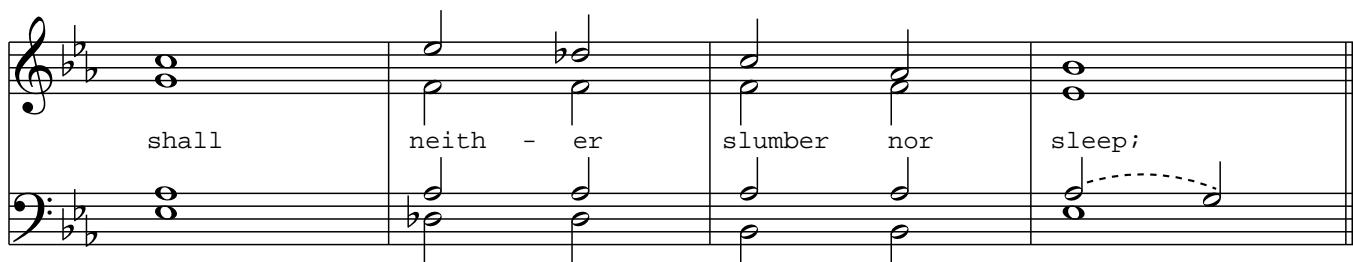
TB

3) He will not let your foot be moved

and he who watches over you will not fall a - sleep.

SA

4) Behold, he who keeps watch over Israel



shall neith - er slumber nor sleep;

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SATB

Musical score for SATB (Soprano, Alto, Tenor, Bass) in G minor (two flats). The key signature is indicated by two flats in the treble clef and bass clef staves. The time signature is common time (indicated by '8'). The vocal parts sing in unison. The lyrics for this section are: "5) The Lord himself watch - es over you;" The music consists of quarter notes and half notes on the staff.

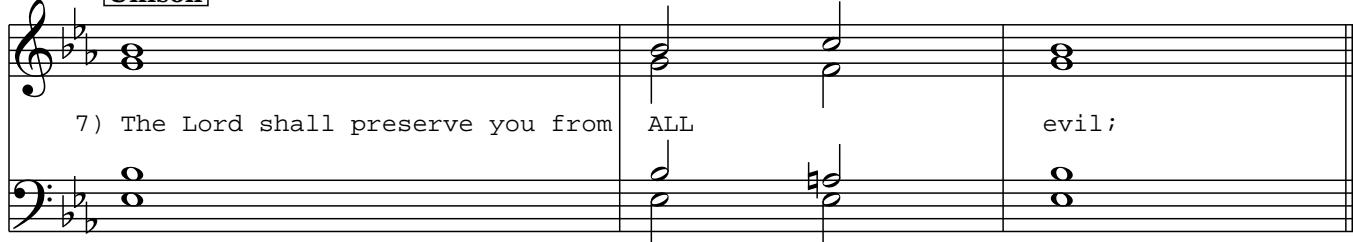
Continuation of the musical score for SATB in G minor. The lyrics are: "the Lord is your shade at your right hand," The music continues with quarter notes and half notes.

Continuation of the musical score for SATB in G minor. The lyrics are: "6) So that the sun shall not strike you by day," The music continues with quarter notes and half notes.

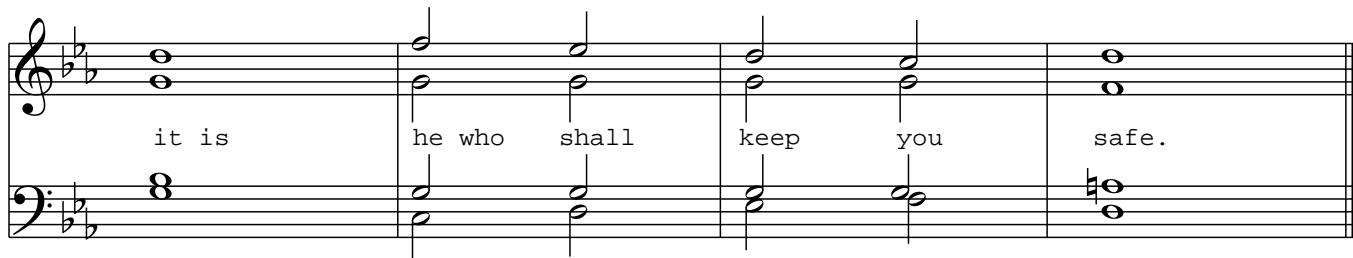
Continuation of the musical score for SATB in G minor. The lyrics are: "nor the moon by night." The music concludes with a half note followed by a fermata and a dashed line.

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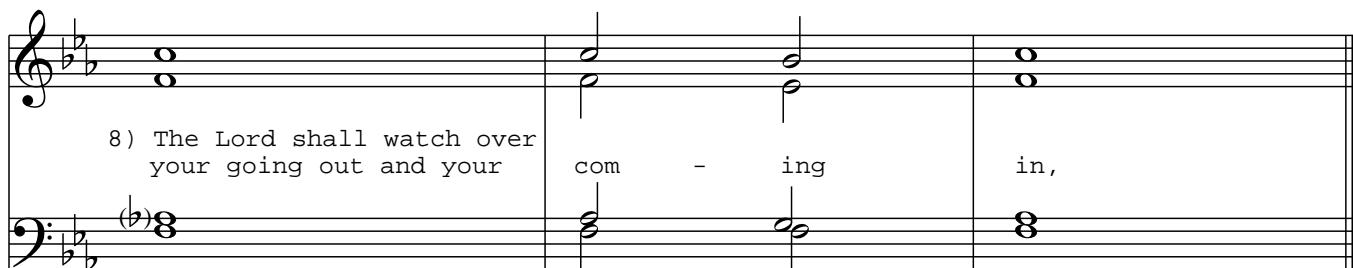
Unison



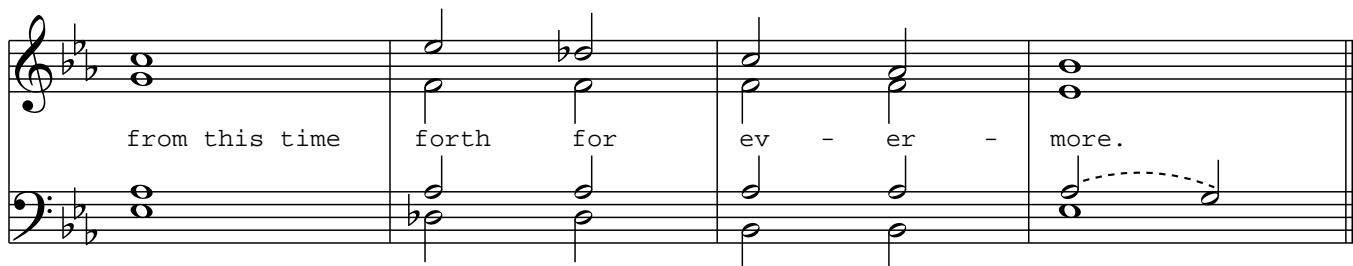
7) The Lord shall preserve you from ALL evil;



it is he who shall keep you safe.



8) The Lord shall watch over your going out and your coming in,



from this time forth for ever - more.

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SATB

Glory to the Father, and to the Son,

This musical score for SATB (Soprano, Alto, Tenor, Bass) consists of four staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is one flat, indicating F major or D minor. The time signature is common time (indicated by '8'). The vocal parts are represented by open circles (circumflexes). The lyrics "Glory to the Father, and to the Son," are written below the notes.

and to the Holy Spirit:

This section continues the hymn with the lyrics "and to the Holy Spirit:". The musical style remains consistent with the first line, featuring the same vocal parts, key signature, and time signature.

as it was in the beginning, is now,

This section concludes the first stanza of the hymn with the lyrics "as it was in the beginning, is now," followed by a repeat sign with a 'b' (flat) indicating a return to the original key signature of one flat.

and will be forever.) Amen.

The final section begins with "and will be forever.) Amen." The musical score ends with a fermata over the final note of the bass line.