

Psalm 121

Levavi oculos

Thomas Smith (b.1980)

SATB

1) I will lift up mine eyes unto the hills;

from WHENCE cometh my help?

2) My help cometh even from the Lord,

who hath made hea - ven AND earth.

Psalm 121

SATB

3) He will not suffer thy foot to be moved

This musical score for SATB (Soprano, Alto, Tenor, Bass) consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The time signature is common time (indicated by '8'). The vocal parts sing in unison. The lyrics "3) He will not suffer thy foot to be moved" are written below the notes.

and he that keepeth thee will not sleep.

This section continues the SATB vocal parts. The lyrics "and he that keepeth thee will not sleep." are written below the notes. The music remains in common time (8) with a key signature of one flat.

4) Behold, he that keep - eth Israel

This section begins a new verse (4). The lyrics "4) Behold, he that keep - eth Israel" are written below the notes. The music continues in common time (8) with a key signature of one flat.

shall nei - ther slumber nor sleep.

This section continues the fourth verse. The lyrics "shall nei - ther slumber nor sleep." are written below the notes. The music remains in common time (8) with a key signature of one flat.

Psalm 121

SATB

Musical score for Psalm 121, verse 5, in SATB (Soprano, Alto, Tenor, Bass) vocal parts. The key signature is one flat (F#), and the time signature is common time (indicated by '8'). The vocal parts are arranged in two staves: Soprano (treble clef) and Alto (bass clef). The lyrics for this section are:

5) The Lord him - self is thy keeper;

Continuation of the musical score for Psalm 121, verse 5. The key signature remains one flat (F#), and the time signature is common time (indicated by '8'). The lyrics for this section are:

the Lord is thy de-fence up - on thy RIGHT hand;

Continuation of the musical score for Psalm 121, verse 6. The key signature changes to two flats (D), and the time signature is common time (indicated by '8'). The lyrics for this section are:

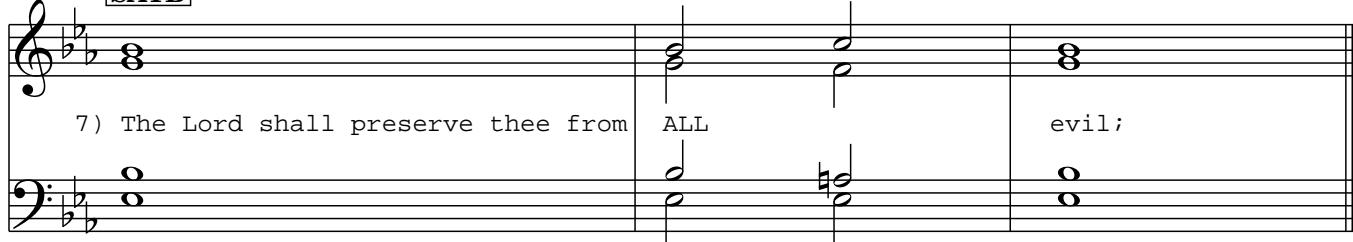
6) So that the sun shall not burn thee by day,

Continuation of the musical score for Psalm 121, verse 6. The key signature changes back to one flat (F#), and the time signature is common time (indicated by '8'). The lyrics for this section are:

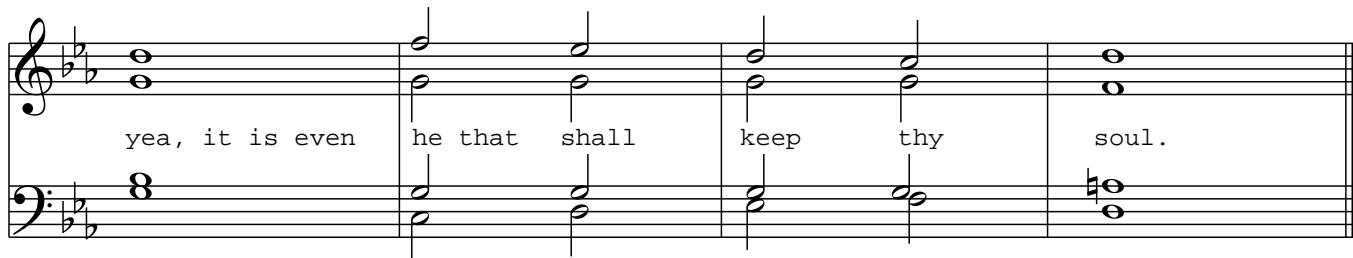
neither the moon by night.

Psalm 121

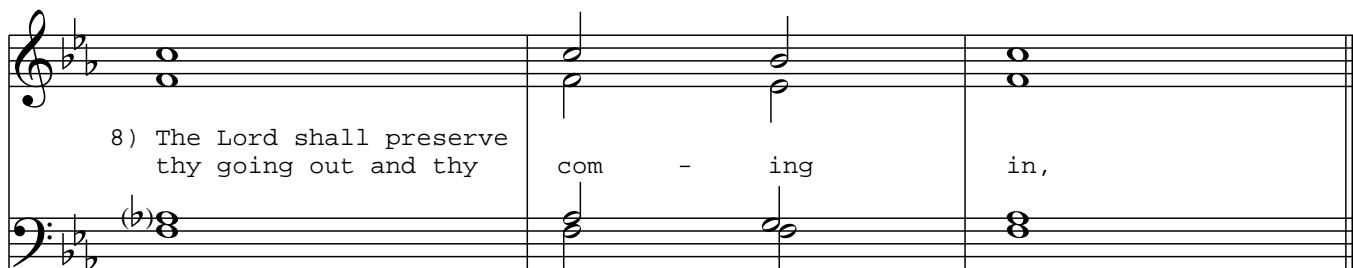
SATB



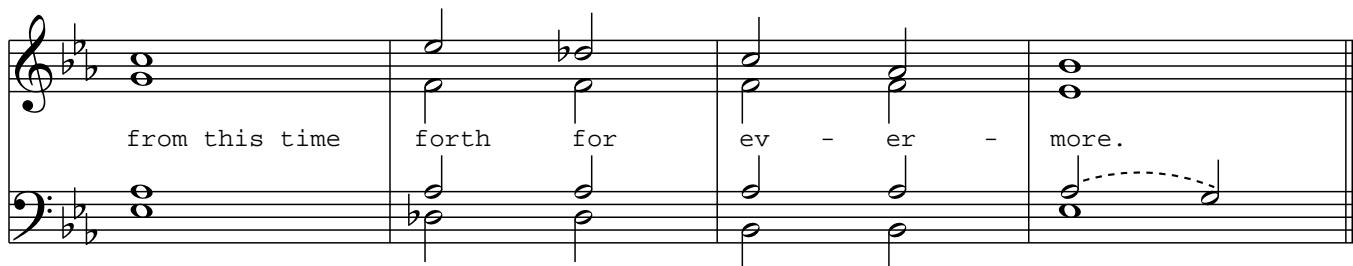
7) The Lord shall preserve thee from ALL evil;



yea, it is even he that shall keep thy soul.



8) The Lord shall preserve thy going out and thy coming in,



from this time forth for ever more.

Psalm 121

SATB

Musical score for SATB voices (Soprano, Alto, Tenor, Bass) in common time (indicated by '8'). The key signature is one flat (B-flat). The vocal parts are shown in two staves: Treble clef for Soprano and Alto, Bass clef for Tenor and Bass. The lyrics are:

Glory be to the Father, and to the Son,

The continuation of the musical score shows the next section of the psalm:

and to the Holy Ghost;

The continuation of the musical score shows the next section of the psalm:

As it was in the beginning, is now, and ever shall be,

The final section of the musical score concludes with the lyrics:

world without end.) A - - men.