

# Psalm 121

*Levavi oculos*

Charles Harford Lloyd (1849-1919)

**SATB**

1) I lift up my eyes to the hills;

The musical score consists of two staves. The top staff is for the Soprano (S) part, and the bottom staff is for the Bass (B) part. Both staves are in G clef. The key signature is one flat, indicating F major. The music is in common time. The lyrics "I lift up my eyes to the hills;" are written below the notes. The first measure ends with a half note on the second line of the soprano staff. The second measure begins with a half note on the fourth line of the soprano staff, followed by a quarter note on the first line, another quarter note on the first line, and a half note on the second line. The third measure begins with a half note on the fourth line of the soprano staff, followed by a quarter note on the first line, another quarter note on the first line, and a half note on the second line. The fourth measure begins with a half note on the second line of the soprano staff, followed by a quarter note on the first line, another quarter note on the first line, and a half note on the second line. The bass staff has a similar pattern of half and quarter notes.

from where is my help to come?

The musical score continues with the same two staves (Soprano and Bass). The lyrics "from where is my help to come?" are written below the notes. The first measure begins with a half note on the second line of the soprano staff, followed by a quarter note on the first line, another quarter note on the first line, and a half note on the second line. The second measure begins with a half note on the fourth line of the soprano staff, followed by a quarter note on the first line, another quarter note on the first line, and a half note on the second line. The third measure begins with a half note on the fourth line of the soprano staff, followed by a quarter note on the first line, another quarter note on the first line, and a half note on the second line. The fourth measure begins with a half note on the second line of the soprano staff, followed by a quarter note on the first line, another quarter note on the first line, and a half note on the second line. The bass staff has a similar pattern of half and quarter notes.

2) My help comes from the Lord,

The musical score continues with the same two staves (Soprano and Bass). The lyrics "2) My help comes from the Lord," are written below the notes. The first measure begins with a half note on the second line of the soprano staff, followed by a quarter note on the first line, another quarter note on the first line, and a half note on the second line. The second measure begins with a half note on the fourth line of the soprano staff, followed by a quarter note on the first line, another quarter note on the first line, and a half note on the second line. The third measure begins with a half note on the fourth line of the soprano staff, followed by a quarter note on the first line, another quarter note on the first line, and a half note on the second line. The fourth measure begins with a half note on the second line of the soprano staff, followed by a quarter note on the first line, another quarter note on the first line, and a half note on the second line. The bass staff has a similar pattern of half and quarter notes.

the maker of heav'n and earth.

The musical score continues with the same two staves (Soprano and Bass). The lyrics "the maker of heav'n and earth." are written below the notes. The first measure begins with a half note on the second line of the soprano staff, followed by a quarter note on the first line, another quarter note on the first line, and a half note on the second line. The second measure begins with a half note on the fourth line of the soprano staff, followed by a quarter note on the first line, another quarter note on the first line, and a half note on the second line. The third measure begins with a half note on the fourth line of the soprano staff, followed by a quarter note on the first line, another quarter note on the first line, and a half note on the second line. The fourth measure begins with a half note on the second line of the soprano staff, followed by a quarter note on the first line, another quarter note on the first line, and a half note on the second line. The bass staff has a similar pattern of half and quarter notes.

Psalm 121

**TB**

3) He will not let your foot be moved

and he who watches over you will not fall a - sleep.

**SA**

4) Behold, he who keeps watch over Israel

shall neith - er slumber nor sleep;

Psalm 121

**SATB**

5) The Lord himself watch - es over you;

This musical score for SATB (Soprano, Alto, Tenor, Bass) consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of three flats. The music is divided into four measures by vertical bar lines. The lyrics "The Lord himself" are in the first measure, "watch - es" in the second, and "over you;" in the third. The fourth measure contains a single note. Measure numbers 5 and 6 are indicated above the first and second measures respectively.

the Lord is your shade at your right hand,

This section continues the SATB vocal parts. The lyrics "the Lord is your shade at your right hand," are written below the notes. The music is in common time, indicated by a 'C' in the bottom left corner of the staff.

6) So that the sun shall not strike you by day,

This section continues the SATB vocal parts. The lyrics "So that the sun shall not strike you by day," are written below the notes. The music is in common time, indicated by a 'C' in the bottom left corner of the staff.

nor the moon by night.

This section continues the SATB vocal parts. The lyrics "nor the moon by night." are written below the notes. The music is in common time, indicated by a 'C' in the bottom left corner of the staff.

Psalm 121

**Unison**

Musical score for Psalm 121, verse 7. The music is in unison, with two staves: treble and bass. The key signature is three flats. The lyrics are:

7) The Lord shall preserve you from ALL evil;

The music consists of four measures. The first measure has a single note on each staff. The second measure has notes on both staves. The third measure has notes on both staves. The fourth measure has a single note on each staff.

Musical score for Psalm 121, verse 7 continued. The lyrics are:

it is he who shall keep you safe.

The music consists of four measures. The first measure has a single note on each staff. The second measure has notes on both staves. The third measure has notes on both staves. The fourth measure has a single note on each staff.

Musical score for Psalm 121, verse 8. The lyrics are:

8) The Lord shall watch over your going out and your com - ing in,

The music consists of four measures. The first measure has a single note on each staff. The second measure has notes on both staves. The third measure has notes on both staves. The fourth measure has a single note on each staff.

Musical score for Psalm 121, verse 8 continued. The lyrics are:

from this time forth for ev - er - more.

The music consists of four measures. The first measure has a single note on each staff. The second measure has notes on both staves. The third measure has notes on both staves. The fourth measure has a single note on each staff.

Psalm 121

**SATB**

Glory to the Father, and to the Son,

The musical score consists of four staves (Soprano, Alto, Tenor, Bass) in G clef, B-flat key signature, and common time. The vocal parts are represented by simple black dots on the staff. The lyrics "Glory to the Father, and to the Son," are written below the staves. A bassoon part is also present, indicated by a bass clef and a bassoon icon.

and to the Holy Spirit:

The musical score continues with the same four staves and bassoon part. The lyrics "and to the Holy Spirit:" are written below the staves. The bassoon part has a dynamic marking of 8.

as it was in the beginning, is now,

The musical score continues with the same four staves and bassoon part. The lyrics "as it was in the beginning, is now," are written below the staves. The bassoon part has a dynamic marking of 8.

and will be for ever. ) Amen.

The musical score concludes with the same four staves and bassoon part. The lyrics "and will be for ever. ) Amen." are written below the staves. The bassoon part has a dynamic marking of 8.