

Psalm 121

Levavi oculos

Charles Harford Lloyd (1849-1919)

SATB

Musical score for SATB (Soprano, Alto, Tenor, Bass) in G minor (two flats). The vocal parts are represented by soprano (top), alto, tenor, and bass (bottom) staves. The score consists of four measures. The lyrics are: "1) I will lift up mine eyes unto the hills;". Measure 1: Soprano has a half note, Alto has a quarter note, Tenor has a half note, Bass has a quarter note. Measure 2: Soprano has a half note, Alto has a quarter note, Tenor has a half note, Bass has a quarter note. Measure 3: Soprano has a half note, Alto has a quarter note, Tenor has a half note, Bass has a quarter note. Measure 4: Soprano has a half note, Alto has a quarter note, Tenor has a half note, Bass has a quarter note.

Musical score for SATB in G minor (two flats). The vocal parts are represented by soprano (top), alto, tenor, and bass (bottom) staves. The score consists of four measures. The lyrics are: "from WHENCE cometh my help?". Measure 1: Soprano has a half note, Alto has a quarter note, Tenor has a half note, Bass has a quarter note. Measure 2: Soprano has a half note, Alto has a quarter note, Tenor has a half note, Bass has a quarter note. Measure 3: Soprano has a half note, Alto has a quarter note, Tenor has a half note, Bass has a quarter note. Measure 4: Soprano has a half note, Alto has a quarter note, Tenor has a half note, Bass has a quarter note.

Musical score for SATB in G minor (two flats). The vocal parts are represented by soprano (top), alto, tenor, and bass (bottom) staves. The score consists of four measures. The lyrics are: "2) My help cometh even from the Lord,". Measure 1: Soprano has a half note, Alto has a quarter note, Tenor has a half note, Bass has a quarter note. Measure 2: Soprano has a half note, Alto has a quarter note, Tenor has a half note, Bass has a quarter note. Measure 3: Soprano has a half note, Alto has a quarter note, Tenor has a half note, Bass has a quarter note. Measure 4: Soprano has a half note, Alto has a quarter note, Tenor has a half note, Bass has a quarter note.

Musical score for SATB in G minor (two flats). The vocal parts are represented by soprano (top), alto, tenor, and bass (bottom) staves. The score consists of four measures. The lyrics are: "who hath made hea - ven AND earth.". Measure 1: Soprano has a half note, Alto has a quarter note, Tenor has a half note, Bass has a quarter note. Measure 2: Soprano has a half note, Alto has a quarter note, Tenor has a half note, Bass has a quarter note. Measure 3: Soprano has a half note, Alto has a quarter note, Tenor has a half note, Bass has a quarter note. Measure 4: Soprano has a half note, Alto has a quarter note, Tenor has a half note, Bass has a quarter note.

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3) He will not suffer thy foot to be moved.

This musical score for SATB (Soprano, Alto, Tenor, Bass) consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of three flats. The music is divided into four measures by vertical bar lines. The lyrics "He will not suffer thy foot to be moved" are placed below the notes. The first measure has a single note on each staff. The second measure has notes on the top staff at the beginning and end, with a rest in the middle. The third measure has notes on the bottom staff at the beginning and end, with a rest in the middle. The fourth measure has a single note on each staff.

and he that keepeth thee will not sleep.

This section continues the musical score from the previous page. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves have a key signature of three flats. The music is divided into four measures. The lyrics "and he that keepeth thee will not sleep." are placed below the notes. The first measure has a single note on each staff. The second measure has notes on the top staff at the beginning and end, with a rest in the middle. The third measure has notes on the bottom staff at the beginning and end, with a rest in the middle. The fourth measure has a single note on each staff.

4) Behold, he that keep - eth Israel

This section continues the musical score from the previous page. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves have a key signature of three flats. The music is divided into four measures. The lyrics "Behold, he that keep - eth Israel" are placed below the notes. The first measure has a single note on each staff. The second measure has notes on the top staff at the beginning and end, with a rest in the middle. The third measure has notes on the bottom staff at the beginning and end, with a rest in the middle. The fourth measure has a single note on each staff.

shall nei - ther slumber nor sleep.

This section continues the musical score from the previous page. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves have a key signature of three flats. The music is divided into four measures. The lyrics "shall nei - ther slumber nor sleep." are placed below the notes. The first measure has a single note on each staff. The second measure has notes on the top staff at the beginning and end, with a rest in the middle. The third measure has notes on the bottom staff at the beginning and end, with a rest in the middle. The fourth measure has a single note on each staff.

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5) The Lord him - self is thy keeper;

This musical score for SATB (Soprano, Alto, Tenor, Bass) consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of three flats. The music is divided into measures by vertical bar lines. The lyrics "The Lord him - self is thy keeper;" are written below the notes. The first measure has a single note on each staff. The second measure has two notes on each staff. The third measure has two notes on each staff. The fourth measure has a single note on each staff.

the Lord is thy de-fence up - on thy RIGHT hand;

This section continues the musical score for Psalm 121, verse 5. It consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of three flats. The music is divided into measures by vertical bar lines. The lyrics "the Lord is thy de-fence up - on thy RIGHT hand;" are written below the notes. The first measure has a single note on each staff. The second measure has two notes on each staff. The third measure has two notes on each staff. The fourth measure has a single note on each staff.

6) So that the sun shall not burn thee by day,

This section continues the musical score for Psalm 121, verse 6. It consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of three flats. The music is divided into measures by vertical bar lines. The lyrics "So that the sun shall not burn thee by day," are written below the notes. The first measure has a single note on each staff. The second measure has two notes on each staff. The third measure has two notes on each staff. The fourth measure has a single note on each staff.

neither the moon by night.

This section continues the musical score for Psalm 121, verse 6. It consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of three flats. The music is divided into measures by vertical bar lines. The lyrics "neither the moon by night." are written below the notes. The first measure has a single note on each staff. The second measure has two notes on each staff. The third measure has two notes on each staff. The fourth measure has a single note on each staff.

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Musical score for Psalm 121, verse 7, in SATB (Soprano, Alto, Tenor, Bass) choir. The key signature is three flats. The music consists of four measures. The lyrics are: "7) The Lord shall preserve thee from ALL evil;". Measure 1: Soprano has a half note, Alto has a half note, Tenor has a half note, Bass has a half note. Measure 2: Soprano has a half note, Alto has a half note, Tenor has a half note, Bass has a half note. Measure 3: Soprano has a half note, Alto has a half note, Tenor has a half note, Bass has a half note. Measure 4: Soprano has a half note, Alto has a half note, Tenor has a half note, Bass has a half note.

Musical score for Psalm 121, verse 8, in SATB choir. The key signature is three flats. The music consists of four measures. The lyrics are: "yea, it is even he that shall keep thy soul." Measure 1: Soprano has a half note, Alto has a half note, Tenor has a half note, Bass has a half note. Measure 2: Soprano has a half note, Alto has a half note, Tenor has a half note, Bass has a half note. Measure 3: Soprano has a half note, Alto has a half note, Tenor has a half note, Bass has a half note. Measure 4: Soprano has a half note, Alto has a half note, Tenor has a half note, Bass has a half note.

Musical score for Psalm 121, verse 8 continuation, in SATB choir. The key signature is three flats. The music consists of four measures. The lyrics are: "8) The Lord shall preserve thy going out and thy coming in,". Measure 1: Soprano has a half note, Alto has a half note, Tenor has a half note, Bass has a half note. Measure 2: Soprano has a half note, Alto has a half note, Tenor has a half note, Bass has a half note. Measure 3: Soprano has a half note, Alto has a half note, Tenor has a half note, Bass has a half note. Measure 4: Soprano has a half note, Alto has a half note, Tenor has a half note, Bass has a half note.

Musical score for Psalm 121, verse 8 continuation, in SATB choir. The key signature is three flats. The music consists of four measures. The lyrics are: "from this time forth for ever more." Measure 1: Soprano has a half note, Alto has a half note, Tenor has a half note, Bass has a half note. Measure 2: Soprano has a half note, Alto has a half note, Tenor has a half note, Bass has a half note. Measure 3: Soprano has a half note, Alto has a half note, Tenor has a half note, Bass has a half note. Measure 4: Soprano has a half note, Alto has a half note, Tenor has a half note, Bass has a half note.

Psalm 121

SATB

Glory be to the Father, and to the Son,
8

and to the Ho - ly Ghost;
8

As it was in the beginning, is now, and ev - er shall be,
8

world without end.) A - - men.
8