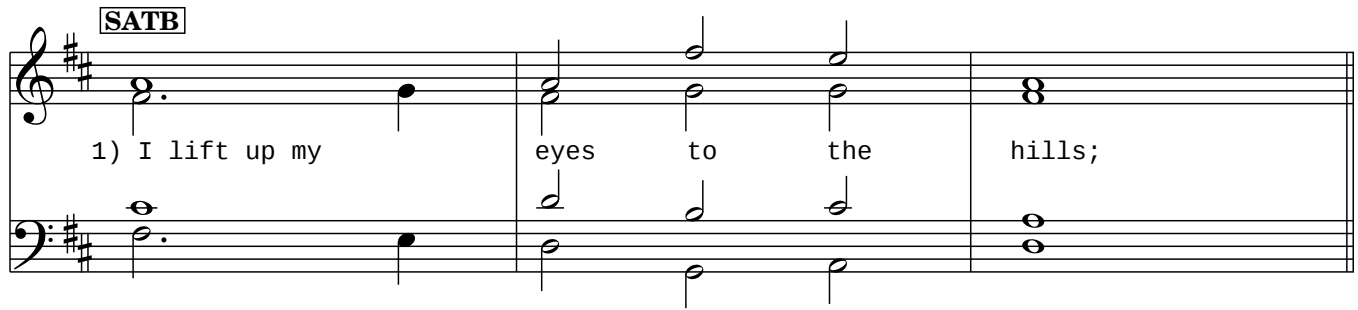


Psalm 121

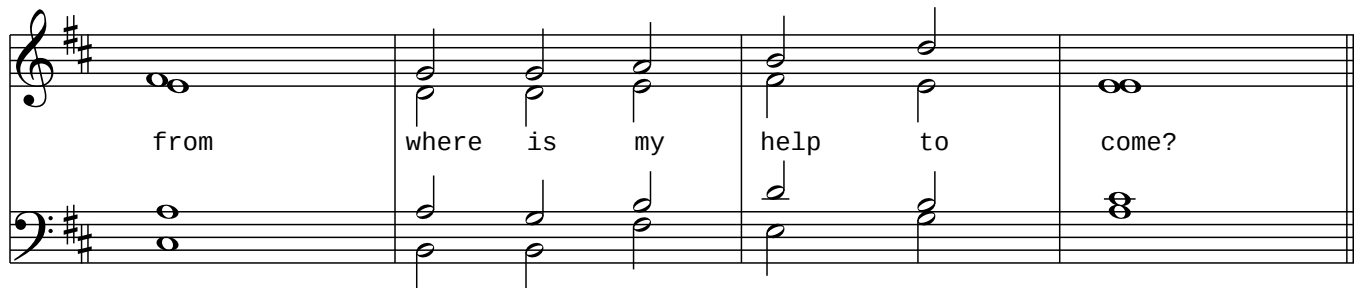
Levavi oculos

Richard Wayne Dirksen (1921-2003)

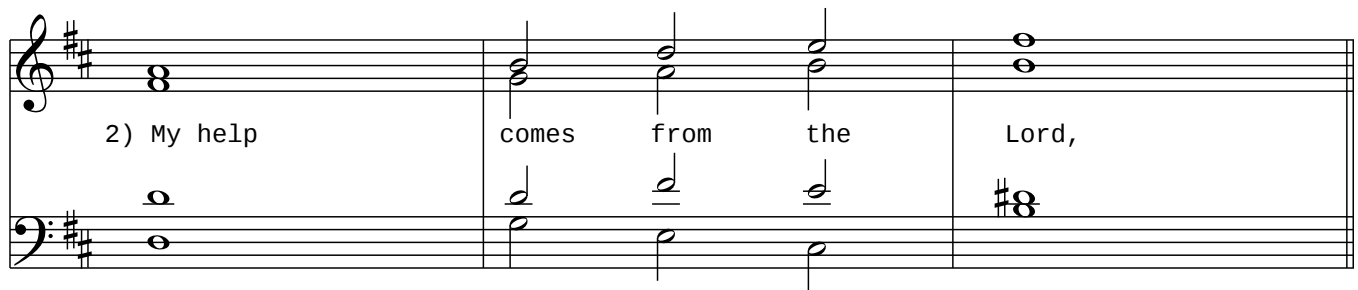
SATB



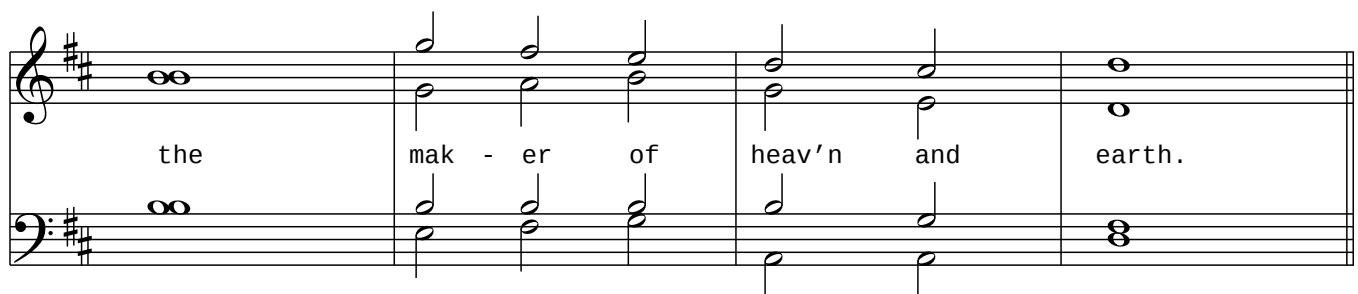
1) I lift up my eyes to the hills;



from where is my help to come?



2) My help comes from the Lord,



the mak - er of heav'n and earth.

Psalm 121

SATB

3) He will not let your foot be moved

and he who watches over you will not fall a - sleep.

4) Behold, he who keeps watch o - ver Israel

shall neith - er slumber nor sleep;

Psalm 121

SATB

5) The Lord himself watch - es over you;

the Lord is your shade at your RIGHT hand,

6) So that the sun shall not strike you by day,

nor the moon by night.

Psalm 121

SATB

7) The Lord shall preserve you from all evil;

it is he who shall keep you safe.

8) The Lord shall watch over your going out and your coming in,

from this time forth for ever - more.

Psalm 121

SATB

Glory to the Father, and to the Son,

This system contains the first two measures of the SATB setting. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with whole notes. The piano accompaniment consists of a single bass note in the left hand and a single treble note in the right hand, both sustained throughout the measures.

and to the Ho - ly Spirit:

This system contains the next two measures. The vocal parts continue with whole notes. The piano accompaniment remains simple, with sustained notes in both hands.

as it was in the be - gin - ning, is now,

This system contains the next two measures. The vocal parts continue with whole notes. The piano accompaniment remains simple, with sustained notes in both hands.

and will be for - ever.) A - men.

This system contains the final two measures. The vocal parts continue with whole notes. The piano accompaniment remains simple, with sustained notes in both hands.