

Psalm 121

Levavi oculos

Richard Wayne Dirksen (1921-2003)

SATB

Musical score for SATB voices in G major (two sharps). The vocal parts are on treble and bass staves. The lyrics are:

1) I lift up my eyes to the hills;

The vocal parts are on treble and bass staves. The lyrics are:

from where is my help to come?

The vocal parts are on treble and bass staves. The lyrics are:

2) My help comes from the Lord,

The vocal parts are on treble and bass staves. The lyrics are:

the mak - er of heav'n and earth.

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3) He will not let your foot be moved

This musical score for SATB (Soprano, Alto, Tenor, Bass) consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature has one sharp, indicating G major. The music is divided into measures by vertical bar lines. The lyrics "3) He will not let your foot be moved" are written below the notes. The melody involves sustained notes and some eighth-note patterns.

and he who watches over you will not fall a - sleep.

This section of the musical score continues the SATB format. The lyrics "and he who watches over you will not fall a - sleep." are provided. The music features sustained notes and eighth-note chords.

4) Behold, he who keeps watch o - ver Israel

This section includes the lyrics "4) Behold, he who keeps watch o - ver Israel". The music consists of sustained notes and eighth-note chords, with a key change indicated by a sharp symbol and the number "8" at the end of the measure.

shall neith - er slumber nor sleep;

This final section of the musical score concludes with the lyrics "shall neith - er slumber nor sleep;". The music is composed of sustained notes and eighth-note chords.

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5) The Lord himself watch - es over you;

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The music is in common time. The lyrics "The Lord himself" are on the first measure, "watch - es" on the second, and "over you;" on the third. Measure four is a repeat sign.

the Lord is your shade at your RIGHT hand,

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The music is in common time. The lyrics "the Lord is your shade at your" are on the first measure, "RIGHT" on the second, and "hand," on the third. Measure four is a repeat sign.

6) So that the sun shall not strike you by day,

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The music is in common time. The lyrics "So that the sun shall not" are on the first measure, "strike you by" on the second, and "day," on the third. Measure four is a repeat sign.

nor the moon by night.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The music is in common time. The lyrics "nor the moon by" are on the first measure, and "night." on the second. Measure four is a repeat sign.

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Musical score for Psalm 121, verse 7, SATB (Soprano, Alto, Tenor, Bass) voices. The key signature is two sharps (F major). The music consists of three measures. The lyrics are: "7) The Lord shall preserve you from all evil:" The bass line starts with a half note, followed by quarter notes.

Continuation of the musical score for Psalm 121, verse 7. The lyrics continue: "it is he who shall keep you safe." The bass line starts with a half note, followed by quarter notes.

Continuation of the musical score for Psalm 121, verse 8. The lyrics are: "8) The Lord shall watch over your going out and your coming in," The bass line starts with a half note, followed by quarter notes.

Continuation of the musical score for Psalm 121, verse 8. The lyrics continue: "from this time forth for ever more." The bass line starts with a half note, followed by quarter notes.

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Musical score for Psalm 121, SATB, measures 1-2. The music is in common time, key signature of two sharps. The vocal parts are soprano, alto, tenor, and bass. The lyrics are: "Glory to the Father, and to the Son," followed by a repeat sign.

Musical score for Psalm 121, SATB, measures 3-4. The lyrics continue: "and to the Holy Spirit:" followed by a repeat sign.

Musical score for Psalm 121, SATB, measures 5-6. The lyrics are: "as it was in the begin - ning, is now," followed by a repeat sign.

Musical score for Psalm 121, SATB, measures 7-8. The lyrics are: "and will be for - ever.) A - men." The bass part ends with a fermata over the eighth note.