

# Psalm 119: Aleph

*Beati immaculati*

Richard Woodward, Jr. (1744-1777)

**SATB**

1) Happy are they whose way is blameless,

who walk in the law of the Lord!

2) Happy are they who ob - serve his de - crees

and seek him with all their hearts!

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**SA**

3) Who never do an - y wrong,

but al - ways walk in his ways.

**TB**

4) You laid down your com - mandments,

that we should ful - ly keep them.

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**SA**

5) Oh, that my ways were made so di - rect

that I might keep your statutes!

that I might keep your statutes!

6) Then I should not be put to shame,

**TB**

Then I should not be put to shame,

when I re - gard all your com - mandments.

when I re - gard all your com - mandments.

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**SATB**

The musical score consists of four staves, one for each vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time, with a key signature of two flats. The vocal parts sing in unison. The lyrics are provided below each staff.

7) I will thank you with an un - feigned heart,

when I have learned your right - eous judgments.

8) I will keep your statutes;

do not utterly for - sake me.

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**SATB**

The musical score consists of four staves, one for each vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time, with a key signature of two flats. The vocal parts sing in unison throughout the piece.

The lyrics are as follows:

Glory to the Father, and to the Son,  
and to the Holy Spirit:  
as it was in the beginning, is now,  
and will be forever. Amen.

Accompanying the vocal parts are piano chords indicated by numerals (1, 2, 3, 4) above the staff. Dynamic markings include  $\text{p}$  (piano) and  $\text{f}$  (forte).