

Psalm 119: Pe

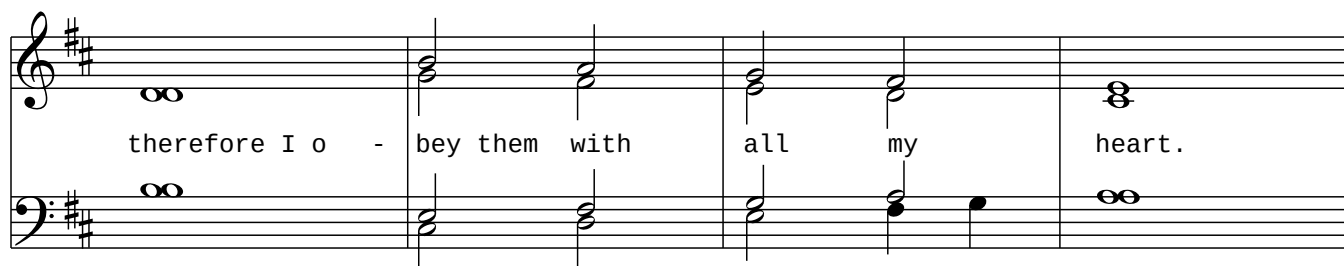
Mirabilia

John Davy (1763-1824)

SATB



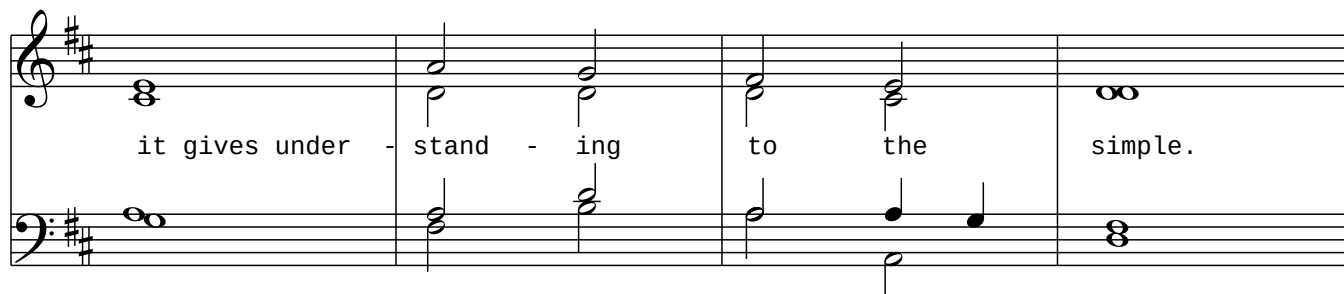
129) Your de - - crees are wonderful;



therefore I o - bey them with all my heart.



130) When your word goes forth it gives light;



it gives under - stand - ing to the simple.

Psalm 119: Pe

SA

131) I open my mouth and pant;

I long for your com - mandments.

TB

132) Turn to me in mercy,

as you always do to those who love your Name.

Psalm 119: Pe

SA

133) Steady my footsteps in your word;

let no iniquity have dominion over me.

TB

134) Rescue me from those who oppress me,

and I will keep your commandments.

Psalm 119: Pe

SATB

135) Let your countenance shine up - on your servant

and TEACH me your statutes.

136) My eyes shed streams of tears,

because people do not keep your law.

Psalm 119: Pe

SATB

Glory to the Father, and to the Son,

This system shows the first three measures of the SATB choir. The music is in D major (two sharps) and 4/4 time. The lyrics are "Glory to the Father, and to the Son,". The vocal parts (Soprano, Alto, Tenor, Bass) are written on four staves. The accompaniment is written on a grand staff (treble and bass clef). The first measure contains a whole note chord. The second and third measures contain half notes.

and to the Ho - ly Spirit:

This system shows the next four measures. The lyrics are "and to the Ho - ly Spirit:". The music continues with chords and half notes. The vocal parts and accompaniment are written on four staves. The first measure contains a whole note chord. The second and third measures contain half notes. The fourth measure contains a whole note chord.

as it was in the be - ginning, is now,

This system shows the next three measures. The lyrics are "as it was in the be - ginning, is now,". The music continues with chords and half notes. The vocal parts and accompaniment are written on four staves. The first measure contains a whole note chord. The second and third measures contain half notes. The fourth measure contains a whole note chord.

and will be for - ever.) A - men.

This system shows the final four measures. The lyrics are "and will be for - ever.) A - men.". The music continues with chords and half notes. The vocal parts and accompaniment are written on four staves. The first measure contains a whole note chord. The second and third measures contain half notes. The fourth measure contains a whole note chord.