

Psalm 119: Mem

Quomodo dilexi!

William Crotch (1775-1847)

SATB

97) Oh, how I love your law!

all the day long it is in my mind.

98) Your commandment has made me wiser than my enemies,

and it is al - ways with me.

Psalm 119: Mem

SA

99) I have more understanding than all my teachers,

for your de - crees are my study.

TB

100) I am wiser than the elders,

because I ob - serve your com - mandments.

Psalm 119: Mem

TB

101) I restrain my feet from ev'ry e - vil way,

that I may keep your word.

SA

102) I do not shrink from your judgments,

because you your - self have taught me.

Psalm 119: Mem

SATB

103) How sweet are your words to my taste!

they are sweeter than hon - ey to my mouth.

104) Through your commandments I gain under - standing;

therefore I hate ev - 'ry ly - ing way.

Psalm 119: Mem

SATB

Glory to the Father, and to the Son,

This system of the musical score is for a SATB choir. It begins with a treble clef and a key signature of one sharp (F#). The vocal parts are represented by four staves: Soprano, Alto, Tenor, and Bass. The lyrics 'Glory to the Father, and to the Son,' are distributed across these parts. The music is written in a simple, homophonic style with whole and half notes.

and to the Ho - ly Spirit:

The second system continues the musical setting. The lyrics 'and to the Ho - ly Spirit:' are spread across the vocal staves. The musical notation remains consistent with the first system, using whole and half notes in a homophonic texture.

as it was in the be - ginning, is now,

The third system of the score contains the lyrics 'as it was in the be - ginning, is now,'. The musical setting continues with the same homophonic style and notation as the previous systems.

and will be for - ever.) A - men.

The final system of the score concludes with the lyrics 'and will be for - ever.) A - men.'. The musical notation includes a key signature change to one sharp (F#) in the final measure, indicated by a sharp sign on the F line of the treble clef.