

Psalm 119: Nun

Lucerna pedibus meis

Chris Biemesderfer (b.1958)

Unison

105) Your word is a lantern to my feet

This musical score consists of two staves: treble and bass. The key signature is one sharp (F#). The music is in common time (indicated by '8'). The lyrics are: "Your word is a lantern to my feet". The melody consists of quarter notes and eighth notes.

and a light up - on my path.

This section continues the musical score from the previous page. The lyrics are: "and a light up - on my path.". The melody continues with quarter notes and eighth notes.

106) I have sworn and am de - termined

This musical score consists of two staves: treble and bass. The key signature is one sharp (F#). The music is in common time (indicated by '8'). The lyrics are: "I have sworn and am de - termined". The melody consists of quarter notes and eighth notes.

to keep your right - eous judgments.

This section continues the musical score from the previous page. The lyrics are: "to keep your right - eous judgments.". The melody continues with quarter notes and eighth notes.

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SATB

107) I am deep - ly troubled;

This musical score for SATB (Soprano, Alto, Tenor, Bass) consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by '8'). The music is divided into measures by vertical bar lines. The lyrics 'I am' are in measure 1, 'deep - ly' are in measure 2, and 'troubled;' is in measure 3. The vocal parts are represented by different note heads: soprano (open circles), alto (half-filled circles), tenor (solid circles), and bass (crosses). Measure 1 has soprano and alto notes. Measure 2 has soprano, alto, and tenor notes. Measure 3 has soprano, alto, tenor, and bass notes.

preserve my life, O Lord, ac-cord - ing to your word.

This section continues the musical score from the previous page. The lyrics 'preserve my life, O Lord, ac-cord - ing to your word.' are written below the staves. The music structure remains the same with two staves, common time, and four measures per section. The vocal parts (Soprano, Alto, Tenor, Bass) are indicated by their respective note heads (open circle, half-filled circle, solid circle, cross).

108) Accept, O Lord, the willing tribute of my lips,

This section continues the musical score. The lyrics 'Accept, O Lord, the willing tribute of my lips,' are written below the staves. The music structure and vocal parts remain consistent with the previous sections.

and TEACH me your judgments.

This section concludes the musical score. The lyrics 'and TEACH me your judgments.' are written below the staves. The music structure and vocal parts remain consistent with the previous sections.

Psalm 119: Nun

TB

109) My life is always in my hand,

yet I do not for - get your law.

SATB

110) The wicked have set a trap for me,

but I have not strayed from your commandments.

Psalm 119: Nun

SA

111) Your decrees are my inheritance for ever;

This musical score for the SA part of Psalm 119, verse 111, is in common time (indicated by '8') and G major (indicated by a sharp symbol). The vocal line consists of quarter notes and eighth notes. The lyrics "Your decrees are my inheritance for ever;" are written below the staff. The melody starts on a high note, descends, and then rises again.

truly, they are the JOY of my heart.

This section continues the musical score for the SA part of Psalm 119, verse 111. The lyrics "truly, they are the JOY of my heart." are provided. The music remains in common time (8) and G major (sharp).

Unison

112) I have applied my heart to ful - fill your statutes

This musical score for the unison part of Psalm 119, verse 112, is in common time (8) and G major (sharp). The vocal line consists of quarter notes and eighth notes. The lyrics "I have applied my heart to ful - fill your statutes" are written below the staff. The melody features some sustained notes and a rhythmic pattern of eighth and sixteenth notes.

for ever and to the end.

This section continues the musical score for the unison part of Psalm 119, verse 112. The lyrics "for ever and to the end." are provided. The music remains in common time (8) and G major (sharp).

Psalm 119: Nun

SATB

Glory to the Father, and to the Son,
and to the Holy Spirit:

This musical score is for SATB (Soprano, Alto, Tenor, Bass) voices. It consists of four staves. The soprano staff (top) has a treble clef, a key signature of one sharp (F#), and a common time signature. The alto staff (second from top) has a bass clef, a key signature of one sharp (F#), and a common time signature. The tenor staff (third from top) has a bass clef, a key signature of one sharp (F#), and a common time signature. The bass staff (bottom) has a bass clef, a key signature of one sharp (F#), and a common time signature. The lyrics "Glory to the Father, and to the Son, and to the Holy Spirit:" are written below the staves. The music includes various note values such as eighth and sixteenth notes, and rests.

as it was in the begin - ning, is now,

This section continues the musical score for SATB voices. The lyrics "as it was in the begin - ning, is now," are written below the staves. The music maintains the same structure and key signature as the previous section.

and will be for - ever.) A - men.

This section concludes the musical score for SATB voices. The lyrics "and will be for - ever.) A - men." are written below the staves. The music concludes with a final cadence.

and will be for - ever.) A - men.

This section is identical to the previous one, concluding the musical score for SATB voices with the lyrics "and will be for - ever.) A - men."