

# Psalm 118

## *Confitemini Domino*

James Turle (1802-1882)  
Edward C. Bairstow (1874-1946)

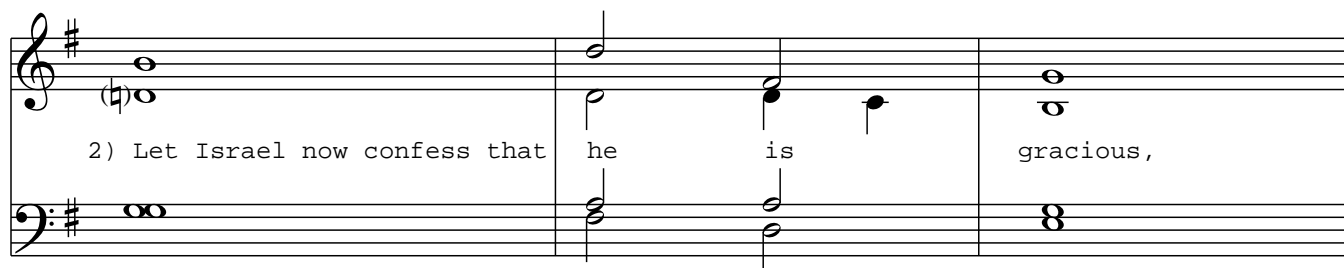
**Unison**



1) O give thanks unto the Lord, for he is gracious;



because his mercy endureth for ever.



2) Let Israel now confess that he is gracious,



and that his mercy endureth for ever.

Psalm 118

**SATB**

3) Let the house of Aaron now con - fess,

that his mercy en - dureth for ever.

4) Yea, let them now that fear the Lord con - fess,

that his mercy en - dureth for ever.

Psalm 118

**SA**

5) I called upon the Lord in trouble;

and the LORD heard me at large.

**TB**

6) The Lord is on my side;

I will not fear what man doeth unto me.

Psalm 118

**SATB**

*2nd half of chant*

7) The Lord taketh my part with them that help me;

This system of the musical score is for a SATB choir. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord consisting of G4, A4, and B4 in the treble, and a whole note chord of D3, E3, and F#3 in the bass. The lyrics '7) The Lord taketh my part with' are written below the first measure. The second measure contains a whole note chord of G4, A4, and B4 in the treble, and a whole note chord of D3, E3, and F#3 in the bass. The lyrics 'them that' are written below the second measure. The third measure contains a whole note chord of G4, A4, and B4 in the treble, and a whole note chord of D3, E3, and F#3 in the bass. The lyrics 'help me;' are written below the third measure.

therefore shall I see my de - sire up - on mine enemies.

This system of the musical score continues the SATB choir. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord consisting of G4, A4, and B4 in the treble, and a whole note chord of D3, E3, and F#3 in the bass. The lyrics 'therefore shall I see my de -' are written below the first measure. The second measure contains a whole note chord of G4, A4, and B4 in the treble, and a whole note chord of D3, E3, and F#3 in the bass. The lyrics 'sire up -' are written below the second measure. The third measure contains a whole note chord of G4, A4, and B4 in the treble, and a whole note chord of D3, E3, and F#3 in the bass. The lyrics 'on mine' are written below the third measure. The fourth measure contains a whole note chord of G4, A4, and B4 in the treble, and a whole note chord of D3, E3, and F#3 in the bass. The lyrics 'enemies.' are written below the fourth measure.

Psalm 118

**SATB**

8) It is better to trust in the Lord,

than to put any confidence in man.

9) It is better to trust in the Lord,

than to put any confidence in princes.

Psalm 118

**Unison**



10) All nations compassed me round a - bout;

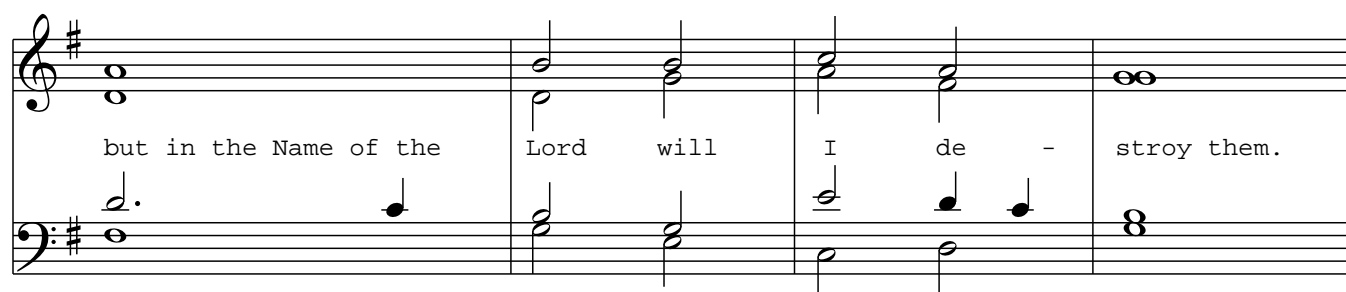


but in the Name of the Lord will I de - stroy them.

**TB**



11) They kept me in on ev'ry side, )  
they kept me in, I say, on ev' - ry side;



but in the Name of the Lord will I de - stroy them.

Psalm 118

**SA**

12) They came about me like bees,  
and are extinct even as the fire a - mong the thorns;

for in the Name of the Lord I will de - stroy them.

**Unison**

13) Thou hast thrust sore at me, that I might fall;

but the LORD was my help.

Psalm 118

**SATB**

*2nd half of chant*

14) The Lord is my strength, and my song;

This system of the musical score consists of two staves, Treble and Bass, in the key of D major (one sharp). The Treble staff begins with a treble clef and a key signature of one sharp. The Bass staff begins with a bass clef and a key signature of one sharp. The lyrics are written below the staves. The first measure contains the lyrics "14) The Lord is my". The second measure contains "strength,". The third measure contains "and my". The fourth measure contains "song;". The music is written in a simple, clear style, suitable for a SATB choir.

and is be - COME my sal - vation.

This system of the musical score continues the previous system. It consists of two staves, Treble and Bass, in the key of D major. The lyrics are written below the staves. The first measure contains the lyrics "and is be -". The second measure contains "COME". The third measure contains "my sal -". The fourth measure contains "vation.". The music is written in a simple, clear style, suitable for a SATB choir.



Psalm 118

**SATB**

15) The voice of  
joy and health is in the dwellings of the righteous;

the right hand  
of the Lord bringeth might - y things to pass.

16) The right hand  
of the Lord hath the pre - eminence;

the right hand  
of the Lord bringeth might - y things to pass.

Psalm 118

**Unison** *New chant - Bairstow*

17) I shall not die, but live,

and de - clare the works of the Lord.

**SATB**

18) The Lord hath chastened and cor - rected me;

but he hath not given me o - ver un - to death.

Psalm 118

**SATB**

19) Open me the gates of righteousness,

that I may go into them, and give thanks un - to the Lord.

20) This is the gate of the Lord,

the righteous shall en - ter into it.

Psalm 118

**SATB**

21) I will thank thee, for thou hast heard me,

and art be - COME my sal - vation.

22) The same stone which the builders re - fused,

is become the head - stone in the corner.

Psalm 118

**Unison** *2nd half of chant*

23) This is the LORD'S doing,

and it is marv' - lous in our eyes.

Psalm 118

**SATB**

24) This is the day which the Lord hath made;

This system of the musical score for Psalm 118 consists of two staves, treble and bass, in the key of D major (one sharp). The time signature is common time (C). The first measure contains the lyrics '24) This is the day which the' and features a whole note chord in the treble and a whole note chord in the bass. The second measure contains 'Lord' and 'hath', with the treble staff having a half note and the bass staff having a half note. The third measure contains 'made;' and features a whole note chord in both staves.

we will re - JOICE and be glad in it.

The second system continues the musical score. The first measure contains 'we will re -' and features a whole note chord in the treble and a whole note chord in the bass. The second measure contains 'JOICE' and features a half note in the treble and a half note in the bass. The third measure contains 'and' and 'be', with the treble staff having a half note and the bass staff having a half note. The fourth measure contains 'glad in it.' and features a whole note chord in the treble and a whole note chord in the bass, with a slur over the notes in the bass staff.

25) Help me now, O Lord:

The third system of the musical score for Psalm 118 consists of two staves, treble and bass, in the key of D major (one sharp). The time signature is common time (C). The first measure contains the lyrics '25) Help me' and features a whole note chord in the treble and a whole note chord in the bass. The second measure contains 'now,' and features a half note in the treble and a half note in the bass. The third measure contains 'O' and features a half note in the treble and a half note in the bass. The fourth measure contains 'Lord:' and features a whole note chord in both staves.

O Lord, send us now prosper - perity.

The fourth system continues the musical score. The first measure contains 'O Lord,' and features a whole note chord in the treble and a whole note chord in the bass. The second measure contains 'send' and 'us', with the treble staff having a half note and the bass staff having a half note. The third measure contains 'now' and 'pros', with the treble staff having a half note and the bass staff having a half note. The fourth measure contains '- perity.' and features a whole note chord in the treble and a whole note chord in the bass.

Psalm 118

**SA**

26) Blessed be he that cometh in the Name of the Lord:

we have wished  
you good luck, ) we that are of the house of the Lord.

**TB**

27) God is the Lord, who hath showed us light:

bind the sacrifice  
with cords, yea, even unto the horns of the altar.

Psalm 118

**SATB**

28) Thou art my God, and I will thank thee;

thou art my God, and I will praise thee.

**Unison**

29) O give thanks unto the Lord, for he is gracious,

and his mercy endureth for ever.



Psalm 118

**SATB**

Glory be to the Father, and to the Son,

This system contains the first three measures of the SATB choir setting. The music is in G major (one sharp) and 8/8 time. The vocal parts (Soprano, Alto, Tenor, Bass) are written on four staves. The lyrics are: "Glory be to the Father, and to the Son,". The first measure has a whole note for the Soprano and Alto, and a half note for the Tenor and Bass. The second measure has a half note for the Soprano and Alto, and a quarter note for the Tenor and Bass. The third measure has a whole note for the Soprano and Alto, and a half note for the Tenor and Bass.

and to the Ho - ly Ghost;

This system contains the next four measures. The lyrics are: "and to the Ho - ly Ghost;". The music continues with the same vocal parts. The fourth measure has a half note for the Soprano and Alto, and a quarter note for the Tenor and Bass. The fifth measure has a half note for the Soprano and Alto, and a quarter note for the Tenor and Bass. The sixth measure has a half note for the Soprano and Alto, and a quarter note for the Tenor and Bass. The seventh measure has a half note for the Soprano and Alto, and a quarter note for the Tenor and Bass.

As it was in the beginning, is now, and ev - er shall be,

This system contains the next three measures. The lyrics are: "As it was in the beginning, is now, and ev - er shall be,". The music continues with the same vocal parts. The eighth measure has a half note for the Soprano and Alto, and a quarter note for the Tenor and Bass. The ninth measure has a half note for the Soprano and Alto, and a quarter note for the Tenor and Bass. The tenth measure has a half note for the Soprano and Alto, and a quarter note for the Tenor and Bass.

world without end. ) A - - men.

This system contains the final four measures. The lyrics are: "world without end. ) A - - men.". The music continues with the same vocal parts. The eleventh measure has a half note for the Soprano and Alto, and a quarter note for the Tenor and Bass. The twelfth measure has a half note for the Soprano and Alto, and a quarter note for the Tenor and Bass. The thirteenth measure has a half note for the Soprano and Alto, and a quarter note for the Tenor and Bass. The fourteenth measure has a half note for the Soprano and Alto, and a quarter note for the Tenor and Bass.