

Psalm 118

Confitemini Domino

James Turle (1802-1882)

Unison

1) O give thanks unto the Lord, for he is gracious;

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The time signature is common time (indicated by '8'). The lyrics 'O give thanks unto the Lord, for he is gracious;' are written below the notes. The melody consists of quarter notes and eighth notes.

because his mercy en - dureth for ever.

The musical score continues with the same two staves and key signature. The lyrics 'because his mercy en - dureth for ever.' are written below the notes. The melody includes a half note on the first beat of the second measure.

2) Let Israel now confess that he is gracious,

The musical score continues with the same two staves and key signature. The lyrics '2) Let Israel now confess that he is gracious,' are written below the notes. The melody includes a half note on the first beat of the second measure.

and that his mercy en - dureth for ever.

The musical score continues with the same two staves and key signature. The lyrics 'and that his mercy en - dureth for ever.' are written below the notes. The melody includes a half note on the first beat of the second measure.

Psalm 118

SATB

3) Let the house of Aaron now con - fess,

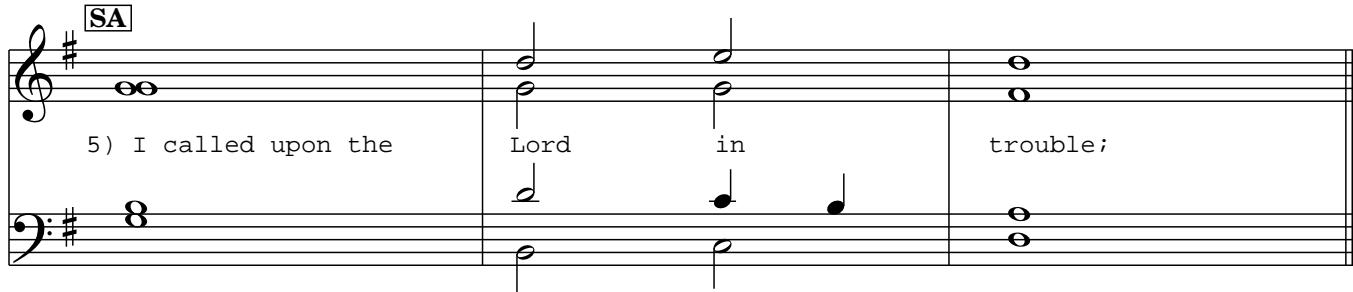
that his mercy en - dureth for ever.

4) Yea, let them now that fear the Lord con - fess,

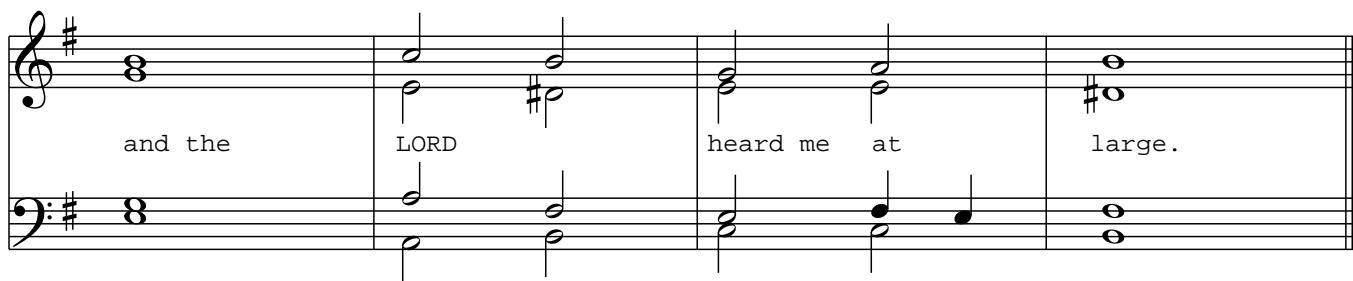
that his mercy en - dureth for ever.

Psalm 118

SA

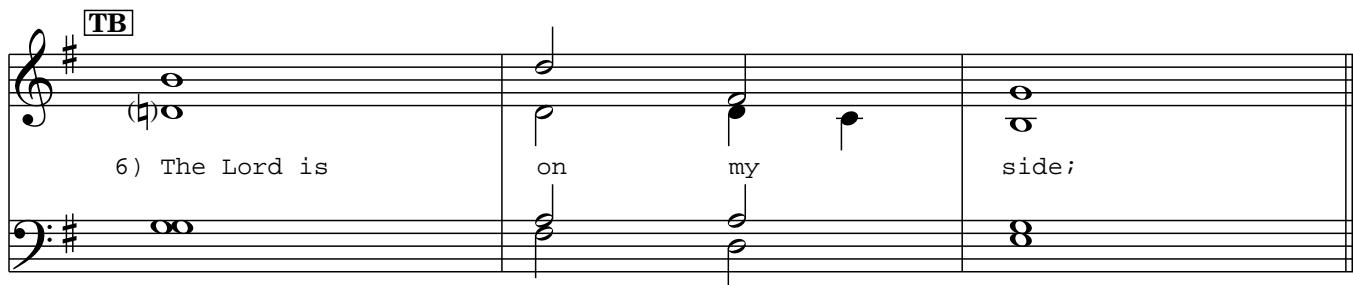


5) I called upon the Lord in trouble;

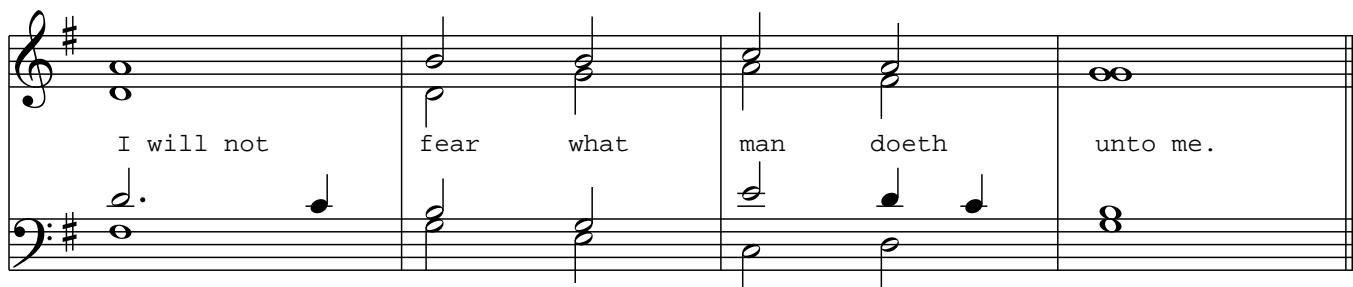


and the LORD heard me at large.

TB



6) The Lord is on my side;



I will not fear what man doeth unto me.

Psalm 118

SATB *2nd half of chant*

7) The Lord taketh my part with them that help me;

8

therefore shall I see my de - sire up - on mine enemies.

8

Psalm 118

SATB

8) It is better to trust in the Lord,

than to put any confidence in man.

9) It is better to trust in the Lord,

than to put any confidence in princes.

Psalm 118

Unison

10) All nations compassed me round a - bout;

but in the Name of the Lord will I de - stroy them.

TB

11) They kept me in on ev'ry side,)
they kept me in, I say, on ev' - ry side;

but in the Name of the Lord will I de - stroy them.

Psalm 118

SA

12) They came about me like bees,
and are extinct even as the fire a -mong the thorns;

The musical score consists of two staves. The top staff is in soprano (S) voice, and the bottom staff is in alto (A) voice. Both staves are in common time (indicated by '8'). The key signature is one sharp (F#). The vocal parts are mostly sustained notes. The lyrics are written below the notes.

for in the Name of the Lord I will de - stroy them.

This section continues the musical score from the previous page. It consists of two staves in common time (indicated by '8') and one sharp (F#). The vocal parts are sustained notes. The lyrics are written below the notes.

Unison

13) Thou hast thrust sore at me, that I might fall;

This section is in unison. It consists of two staves in common time (indicated by '8') and one sharp (F#). The vocal parts are sustained notes. The lyrics are written below the notes.

but the LORD was my help.

This section continues the musical score from the previous page. It consists of two staves in common time (indicated by '8') and one sharp (F#). The vocal parts are sustained notes. The lyrics are written below the notes.

Psalm 118

SATB *2nd half of chant*

14) The Lord is my strength, and my song;

and is be - COME my sal - vation.

Psalm 118

SATB

15) The voice of joy and health is in the dwellings of the righteous;

The musical score consists of four staves (Soprano, Alto, Tenor, Bass) in common time (indicated by '8'). The key signature is one sharp (F#). The vocal parts are written in a simple harmonic style with quarter notes and half notes. The lyrics are placed below the staves.

the right hand of the Lord bringeth might - y things to pass.

This section continues the musical score from the previous page, showing the continuation of the melody and lyrics for the same verse.

16) The right hand of the Lord hath the pre - eminence;

This section continues the musical score from the previous page, showing the continuation of the melody and lyrics for the next verse.

the right hand of the Lord bringeth might - y things to pass.

This section continues the musical score from the previous page, showing the continuation of the melody and lyrics for the next verse.

Psalm 118

Unison

17) I shall not die, but live,

and de - clare the works of the Lord.

SATB

18) The Lord hath chastened and cor - rected me;

but he hath not given me o - ver un - to death.

Psalm 118

SATB

19) Open me the gates of righteousness,

that I may go into them, and give thanks un - to the Lord.

20) This is the gate of the Lord,

the righteous shall en - ter into it.

Psalm 118

SATB

The musical score consists of four staves, each representing a vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time (indicated by '8'). The key signature is one sharp, indicating G major.

Stave 1 (Soprano):

21) I will thank thee, for thou hast heard me,

Stave 2 (Alto):

and art be - COME my sal - vation.

Stave 3 (Tenor):

22) The same stone which the builders re - fused,

Stave 4 (Bass):

is become the head - stone in the corner.

Accompanying basso continuo parts are shown at the bottom of each staff, indicated by a bass clef and a continuous line of notes.

Psalm 118

Unison *2nd half of chant*

Musical notation for the first part of Psalm 118, Unison, 2nd half of chant. The music is in common time, key signature of one sharp (F#). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

23) This is the LORD'S doing,

The music features a mix of quarter and eighth notes, with a fermata over the bass note in the third measure.

Musical notation for the second part of Psalm 118, Unison, 2nd half of chant. The music is in common time, key signature of one sharp (F#). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

and it is marv' - lous in our eyes.

The music features a mix of quarter and eighth notes, with a fermata over the bass note in the fourth measure.

Psalm 118

SATB

24) This is the day which the Lord hath made;

we will re - JOICE and be glad in it.

25) Help me now, Lord:

O Lord, send us now pros - perity.

Psalm 118

SA

26) Blessed be he that cometh in the Name of the Lord:

we have wished
you good luck,) we that are of the house of the Lord.

TB

27) God is the Lord, who hath showed us light:

bind the sacrifice
with cords, yea, even unto the horns of the altar.

Psalm 118

SATB

28) Thou art my God, and I will thank thee;

29) thou art my God, and I will praise thee.

thou art my God, and I will praise thee.

Unison

29) O give thanks unto the Lord, for he is gracious,

and his mercy en - dureth for ever.

Psalm 118

SATB

Glory be to the Father, and to the Son,
and to the Holy Ghost;

As it was in the beginning, is now, and shall be,
world without end.) Amen.