

Psalm 118

Confitemini Domino

James Turle (1802-1882)

SATB

1) Give thanks to the Lord, for he is good;

his mercy endures for ever.

2) Let Israel now proclaim,

"His mercy endures for ever."

Psalm 118

SATB

19) Open for me the gates of righteousness;

The image shows a musical score for a hymn. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps: F# and C#) and in 8/8 time. The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the staves, aligned with the notes. The lyrics are: "I will enter them;) I will of - fer thanks to the Lord." The melody is simple and hymn-like, with a final note on a whole note in the treble staff.

20) "This is the gate of the Lord;

he who is righteous may enter.

Psalm 118

SATB

21) I will give thanks to you, for you answered me

and have be - COME my sal - vation.

22) The same stone which the builders re - jected

has be - come the CHIEF cornerstone.

Psalm 118

Unison

23) This is the LORD'S doing,

and it is marv' - lous in our eyes.

24) On this day the Lord has acted;

we will re - JOICE and be glad in it.

Psalm 118

SATB

25) Hosannah, Lord, ho - sannah!

Lord, send us now suc - cess.

26) Blessed is he who comes in the name of the Lord;

we bless you from the house of the Lord.

Psalm 118

Unison *2nd half of chant*

27) God is the Lord;) he has shined up - on us;

This musical system is for a unison chant. It consists of two staves, treble and bass, in the key of D major (one sharp). The melody is written in the treble clef. The lyrics are: "27) God is the Lord;) he has shined up - on us;". The music is divided into four measures. The first measure contains the lyrics "27) God is the Lord;)". The second measure contains "he has shined". The third measure contains "up -". The fourth measure contains "on us;". The melody starts on D4, moves to E4, then F#4, and ends on D4. The bass line is a simple accompaniment, starting on D3 and moving up stepwise to D4.

form a procession
with branches up to the horns of the altar.

This musical system continues the unison chant. It consists of two staves, treble and bass, in the key of D major (one sharp). The melody is written in the treble clef. The lyrics are: "form a procession with branches up to the horns of the altar.". The music is divided into four measures. The first measure contains the lyrics "form a procession with branches". The second measure contains "up to the". The third measure contains "horns of the". The fourth measure contains "altar.". The melody starts on D4, moves to E4, then F#4, and ends on D4. The bass line is a simple accompaniment, starting on D3 and moving up stepwise to D4.

Psalm 118

Unison

28) 'You are my God, and I will thank you;

you are my God, and I will ex - alt you.'

SATB

29) Give thanks to the Lord, for he is good;

his mercy en - dures for ever.

Psalm 118

SATB

Glory to the Father, and to the Son,

and to the Ho - ly Spirit:

as it was in the be - ginning, is now,

and will be for - ever.) A - men.