

Psalm 118

Confitemini Domino

William Crotch (1775-1847)

Unison

14) The Lord is my strength and my song,

and he has be - COME my sal - vation.

15) There is a sound of exul - tation and victory

in the tents of the righteous:

Psalm 118

SATB

2nd half of chant

16) ``The right hand of the Lord has triumphed!

the right hand of the Lord
is exalted!) the right hand of the Lord has triumphed!''

Psalm 118

SA

17) I shall not die, but live,

and de - clare the works of the Lord.

TB

18) The Lord has punished me sorely,

but he did not hand me over to death.

Psalm 118

SATB

19) Open for me the gates of righteousness;

I will enter them;) I will of - fer thanks to the Lord.

20) ``This is the gate of the Lord;

he who is righteous may enter.''

Psalm 118

SATB

21) I will give thanks to you, for you answered me

and have be - COME my sal - vation.

22) The same stone which the builders re - jected

has be - come the CHIEF cornerstone.

Psalm 118

Unison

23) This is the LORD'S doing,

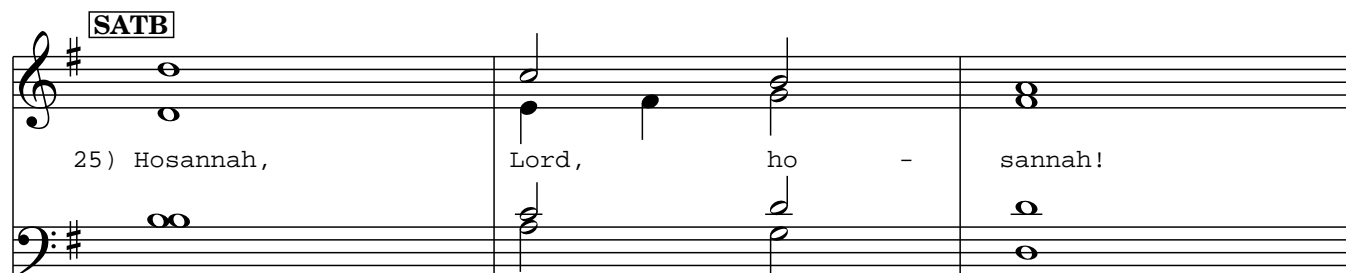
and it is marv' - lous in our eyes.

24) On this day the Lord has acted;

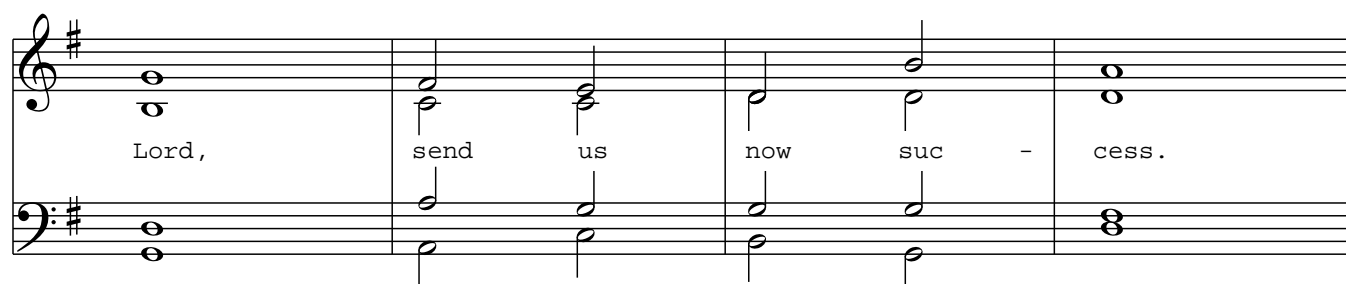
we will re - JOICE and be glad in it.

Psalm 118

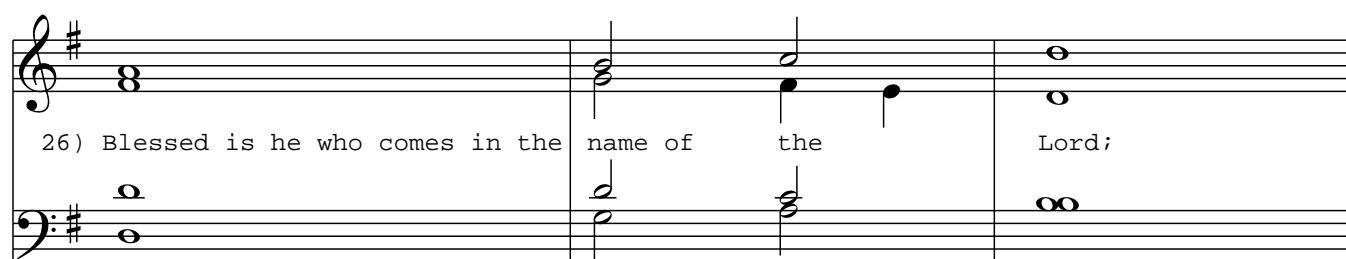
SATB



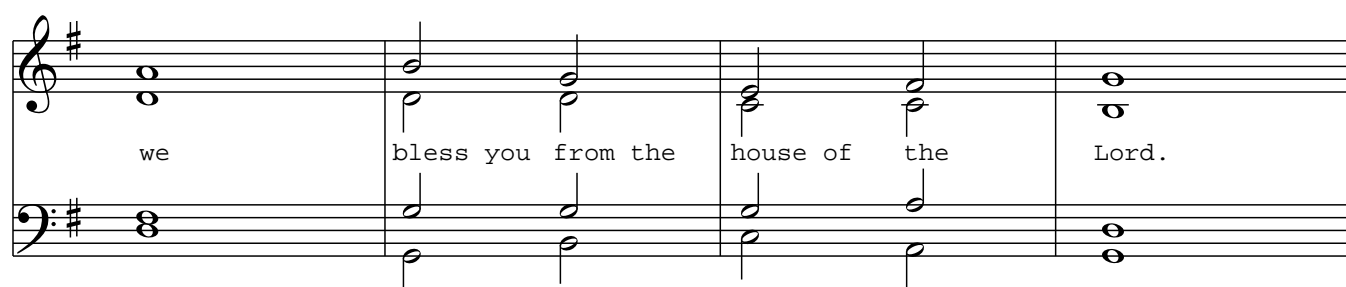
25) Hosannah, Lord, ho - sannah!



Lord, send us now suc - cess.



26) Blessed is he who comes in the name of the Lord;



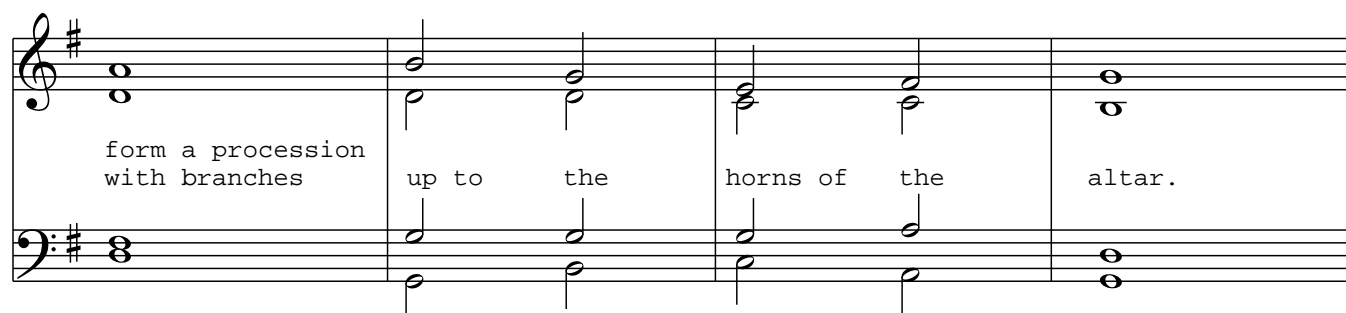
we bless you from the house of the Lord.

Psalm 118

Unison *2nd half of chant*



27) God is the Lord; he has shined up on us;



form a procession
with branches up to the horns of the altar.

Psalm 118

Unison

28) ``You are my God, and I will thank you;

This block contains the first system of musical notation for the Unison part of Psalm 118. It consists of two staves, Treble and Bass, with a key signature of one sharp (F#). The music is written in a simple, unison style. The lyrics are: "28) ``You are my God, and I will thank you;". The notation includes whole notes and half notes, with a final double bar line at the end of the system.

you are my God, and I will ex - alt you.``

This block contains the second system of musical notation for the Unison part of Psalm 118. It consists of two staves, Treble and Bass, with a key signature of one sharp (F#). The music is written in a simple, unison style. The lyrics are: "you are my God, and I will ex - alt you.``". The notation includes whole notes and half notes, with a final double bar line at the end of the system.

SATB

29) Give thanks to the Lord, for he is good;

This block contains the third system of musical notation for the SATB part of Psalm 118. It consists of two staves, Treble and Bass, with a key signature of one sharp (F#). The music is written in a SATB style. The lyrics are: "29) Give thanks to the Lord, for he is good;". The notation includes whole notes and half notes, with a final double bar line at the end of the system.

his mercy en - dures for ever.

This block contains the fourth system of musical notation for the SATB part of Psalm 118. It consists of two staves, Treble and Bass, with a key signature of one sharp (F#). The music is written in a SATB style. The lyrics are: "his mercy en - dures for ever.". The notation includes whole notes and half notes, with a final double bar line at the end of the system.

Psalm 118

SATB

Glory to the Father, and to the Son,

and to the Ho - ly Spirit:

as it was in the be - ginning, is now,

and will be for - ever.) A - men.