

Psalm 115

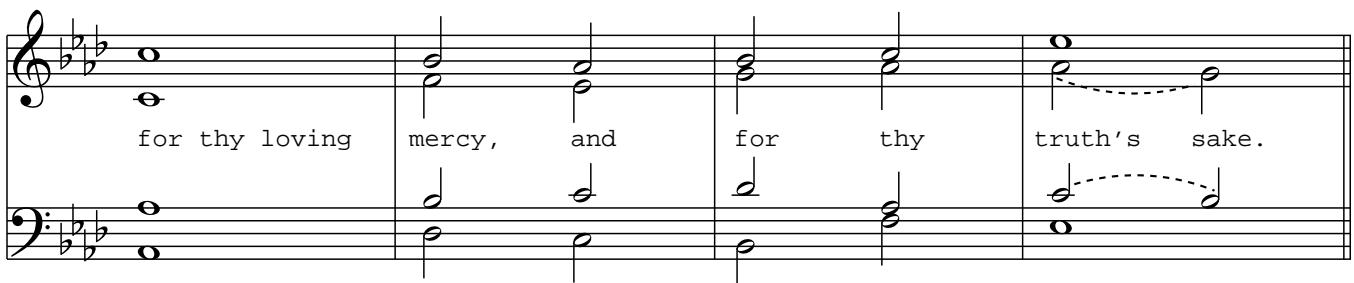
Non nobis, Domine

Gerald Knight (1908-1979)

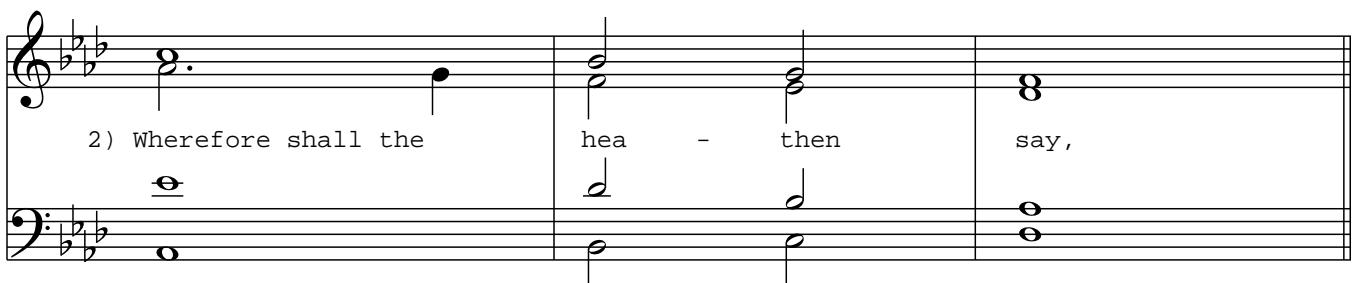
Unison



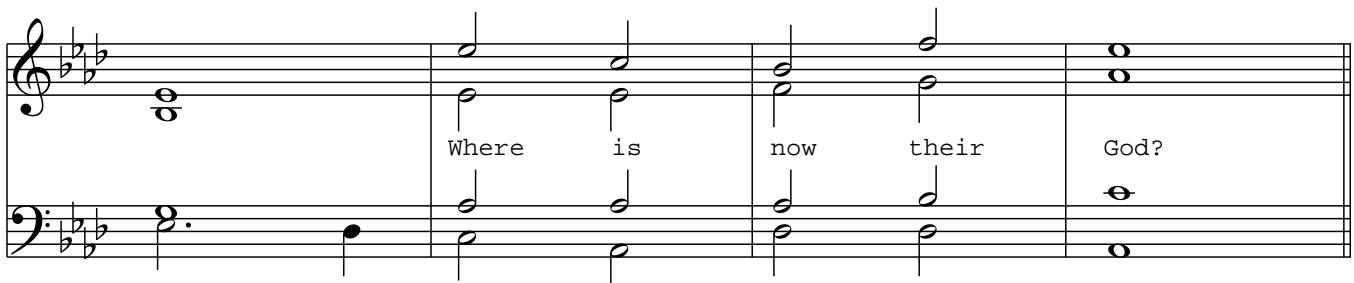
1) Not unto us, O Lord,
not unto us,) but unto thy Name give the praise;



for thy loving mercy, and for thy truth's sake.



2) Wherefore shall the hea - then say,



Where is now their God?

Psalm 115

SATB

3) As for our God,
he is in
heav - en:

This musical score for SATB (Soprano, Alto, Tenor, Bass) consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is two flats. The music is divided into measures by vertical bar lines. The lyrics "As for our God," "he is in," and "heav - en:" are written below the notes. The vocal parts are represented by open circles of varying sizes.

he hath done what - so - ev - er pleased him.

This section continues the musical score from the previous page. It features two staves with a treble clef and a bass clef, in a two-flat key signature. The lyrics "he hath done what - so - ev - er pleased him." are written below the notes. The vocal parts are indicated by open circles.

4) Their idols are silver and gold,

This section begins with a measure containing a single note followed by a repeat sign. The lyrics "Their idols are silver and gold," are written below the notes. The vocal parts are indicated by open circles.

even the work of MEN'S hands.

This section continues the musical score from the previous page. It features two staves with a treble clef and a bass clef, in a two-flat key signature. The lyrics "even the work of MEN'S hands." are written below the notes. The vocal parts are indicated by open circles.

Psalm 115

TB

5) They have mouths, and speak not;
eyes have they, and see not.

6) ears, and hear not;
noses have they, and smell not.

SA

5) They have mouths, and speak not;
eyes have they, and see not.

6) ears, and hear not;
noses have they, and smell not.

Psalm 115

TB



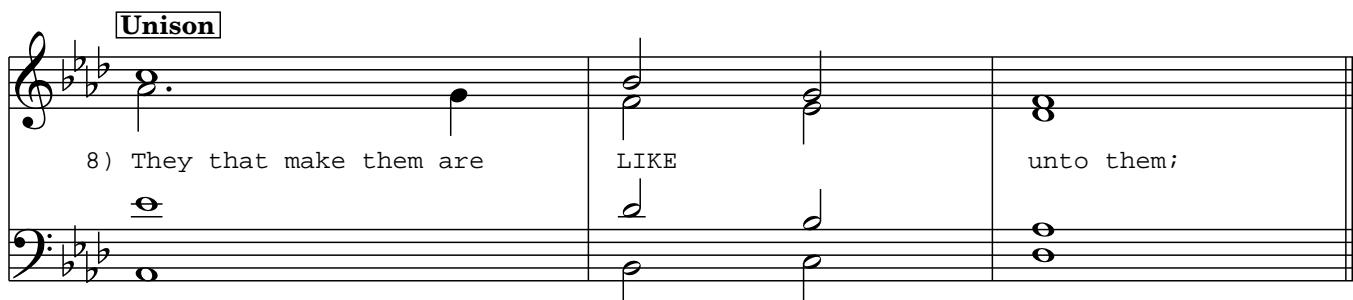
7) They have hands,
and handle not;) feet have they,
and walk not;

SA

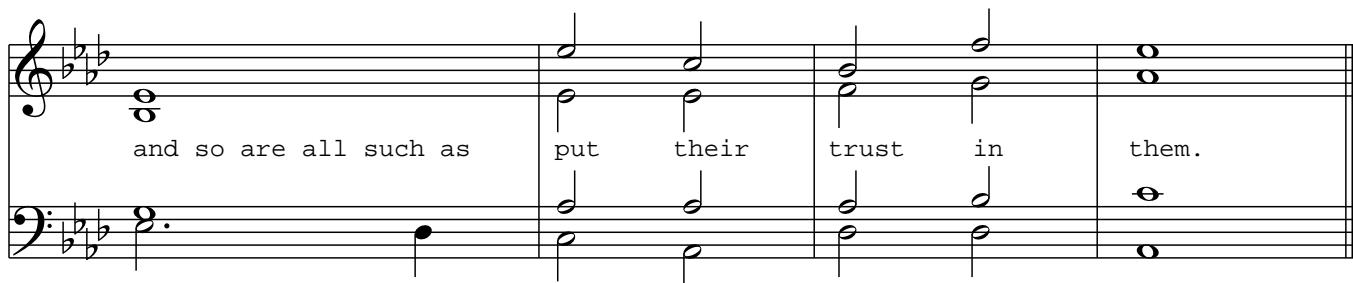


neither speak they through their throat.

Unison



8) They that make them are
LIKE unto them;



and so are all such as put their trust in them.

Psalm 115

SATB

Musical score for SATB choir in 2/4 time, key signature of two flats. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for the first part of verse 9 are:

9) But thou, house of Israel, trust thou in the Lord;

The continuation of the musical score for SATB choir in 2/4 time, key signature of two flats. The lyrics for the second part of verse 9 are:

he is their help - er and de - fend - er.

Musical score for SATB choir in 2/4 time, key signature of two flats. The lyrics for verse 10 are:

10) Ye house of Aaron, put your trust in the Lord;

The continuation of the musical score for SATB choir in 2/4 time, key signature of two flats. The lyrics for the second part of verse 10 are:

he is their help - er and de - fender.

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SATB

11) Ye that fear the Lord, put your trust in the Lord;

The musical score consists of two staves. The top staff is for the Soprano (Treble) voice, and the bottom staff is for the Bass voice. The key signature is two flats. The lyrics "Ye that fear the Lord, put your trust in the Lord;" are written below the notes. The music ends with a half note on the bass staff.

he is their help - er and de - fend - er.

The continuation of the musical score shows the same two staves. The lyrics "he is their help - er and de - fend - er." are written below the notes. The music ends with a half note on the bass staff.

12) The Lord hath been mindful of us, and he shall bless us;

The continuation of the musical score shows the same two staves. The lyrics "12) The Lord hath been mindful of us, and he shall bless us;" are written below the notes. The music ends with a half note on the bass staff.

even he shall bless the house of Israel,) he shall bless the house of Aaron.

The continuation of the musical score shows the same two staves. The lyrics "even he shall bless the house of Israel,) he shall bless the house of Aaron." are written below the notes. The music ends with a half note on the bass staff.

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TB

13) He shall bless them that fear the Lord,

both SMALL AND great.

SA

14) The Lord shall increase you more and more,

YOU and your children.

Psalm 115

SATB

15) Ye are the bless- ed of the Lord,

The musical score consists of two staves. The top staff is for the Treble voice (Soprano) and the bottom staff is for the Bass voice (Bass). The key signature is two flats. The lyrics "15) Ye are the bless- ed of the Lord," are written below the notes. The music includes a dotted half note followed by a half note on the first beat, a quarter note on the second beat, another quarter note on the third beat, and a dotted half note followed by a half note on the fourth beat.

who MADE heav'n and earth.

The continuation of the musical score shows the lyrics "who MADE heav'n and earth." The music consists of four measures. The first measure has a dotted half note followed by a half note. The second measure has a quarter note followed by a quarter note. The third measure has a dotted half note followed by a half note. The fourth measure has a dotted half note followed by a half note.

16) All the whole heav -ens are the Lord's;

The continuation of the musical score shows the lyrics "16) All the whole heav -ens are the Lord's;". The music consists of four measures. The first measure has a dotted half note followed by a half note. The second measure has a quarter note followed by a quarter note. The third measure has a dotted half note followed by a half note. The fourth measure has a dotted half note followed by a half note.

the earth hath he given to the children of men.

The continuation of the musical score shows the lyrics "the earth hath he given to the children of men.". The music consists of five measures. The first measure has a dotted half note followed by a half note. The second measure has a quarter note followed by a quarter note. The third measure has a dotted half note followed by a half note. The fourth measure has a dotted half note followed by a half note. The fifth measure has a dotted half note followed by a half note.

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SATB

Musical score for SATB choir in 2/4 time, key signature of two flats. The vocal parts are soprano, alto, tenor, and bass. The lyrics are:

17) The dead praise not thee, O Lord,
neither all they that go down in - to si - lence.

Continuation of the musical score for SATB choir in 2/4 time, key signature of two flats. The lyrics continue from the previous page:

neither all they that go down in - to si - lence.

Musical score for SATB choir in 2/4 time, key signature of two flats. The vocal parts are soprano, alto, tenor, and bass. The lyrics are:

18) But we will praise the Lord,

Continuation of the musical score for SATB choir in 2/4 time, key signature of two flats. The lyrics continue from the previous page:

from this time forth for evermore.) PRAISE the Lord.

Psalm 115

SATB

Musical score for SATB voices (Soprano, Alto, Tenor, Bass) in G major, common time. The vocal parts are arranged on two staves: Treble (Soprano and Alto) on the top staff and Bass on the bottom staff. The lyrics are:

Glory be to the Father, and to the Son,
and to the Ho - ly Ghost;

Continuation of the musical score for SATB voices. The lyrics are:

As it was in the beginning, is now, and ev - er shall be,

Continuation of the musical score for SATB voices. The lyrics are:

world without end.) A - - men.

Final section of the musical score for SATB voices. The lyrics are:

Glory be to the Father, and to the Son,
and to the Ho - ly Ghost;