

# Psalm 114

*In exitu Israel*

George Mursell Garrett (1834-1897)

**SATB**

Music score for SATB voices. The key signature is two flats. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are:

f 1) Hallelujah! ) When Israel came out of Egypt,

The score consists of four staves, one for each voice part, with a common time signature.

Continuation of the musical score for SATB voices. The key signature remains two flats. The lyrics are:

the house of Jacob from a people of STRANGE speech,

The score consists of four staves, one for each voice part, with a common time signature.

Continuation of the musical score for SATB voices. The key signature remains two flats. The lyrics are:

2) Judah be - came God's sanctuary

The score consists of four staves, one for each voice part, with a common time signature.

Final continuation of the musical score for SATB voices. The key signature changes to one sharp. The lyrics are:

and Is - rael his do - minion.

The score consists of four staves, one for each voice part, with a common time signature.

Psalm 114

**[SA]**

*mf* 3) The sea be - held it and fled;

**[TB]**

Jordan turned and WENT back.

**[SA]**

4) The mountains skipped like rams,

**[TB]**

and the little hills like YOUNG sheep.

Psalm 114

**SATB**

mp 5) What ailed you, O sea, that you fled?

f 6) Jordan, that you turned back?

6) You mountains, that you skipped like rams?

you little hills like YOUNG sheep?

you little hills like YOUNG sheep?

Psalm 114

**Unison**

The musical score consists of four staves of music in common time, key signature of two flats. The top staff uses a treble clef, and the bottom staff uses a bass clef. The first staff begins with a dynamic of **ff**, followed by a measure of **8**. The lyrics are: "Tremble, O earth, at the presence of the Lord,". The second staff begins with a dynamic of **(b)**, followed by a measure of **8**. The lyrics are: "at the presence of the God of Jacob,". The third staff begins with a dynamic of **f**, followed by a measure of **8**. The lyrics are: "Who turned the hard rock into a pool of water". The fourth staff continues the lyrics: "and flint-stone into a flow - ing spring."

**ff** 7) Tremble, O earth, at the presence of the Lord,  
**8**  
at the presence of the God of Jacob,  
**f** 8) Who turned the hard rock into a pool of water  
**8**  
and flint-stone into a flow - ing spring.

Psalm 114

**SATB**

Musical score for SATB voices (Soprano, Alto, Tenor, Bass) in G major, common time. The vocal parts are shown on the top two staves, and the basso continuo part is on the bottom staff. The score consists of four measures. Measure 1: Soprano has an open circle, Alto has a solid circle, Tenor has an open circle, Basso continuo has a solid circle. Measure 2: Soprano has a solid circle, Alto has an open circle, Tenor has a solid circle, Basso continuo has an open circle. Measure 3: Soprano has an open circle, Alto has a solid circle, Tenor has an open circle, Basso continuo has a solid circle. Measure 4: Soprano has a solid circle, Alto has an open circle, Tenor has a solid circle, Basso continuo has an open circle. The lyrics "Glory to the Father, and to the Son," are written below the vocal parts.

Continuation of the musical score for SATB voices. The vocal parts are on the top two staves and the basso continuo part is on the bottom staff. The score consists of four measures. Measure 1: Soprano has an open circle, Alto has a solid circle, Tenor has an open circle, Basso continuo has a solid circle. Measure 2: Soprano has a solid circle, Alto has an open circle, Tenor has a solid circle, Basso continuo has an open circle. Measure 3: Soprano has an open circle, Alto has a solid circle, Tenor has an open circle, Basso continuo has a solid circle. Measure 4: Soprano has a solid circle, Alto has an open circle, Tenor has a solid circle, Basso continuo has an open circle. The lyrics "and to the Holy Spirit:" are written below the vocal parts.

Continuation of the musical score for SATB voices. The vocal parts are on the top two staves and the basso continuo part is on the bottom staff. The score consists of four measures. Measure 1: Soprano has an open circle, Alto has a solid circle, Tenor has an open circle, Basso continuo has a solid circle. Measure 2: Soprano has a solid circle, Alto has an open circle, Tenor has a solid circle, Basso continuo has an open circle. Measure 3: Soprano has an open circle, Alto has a solid circle, Tenor has an open circle, Basso continuo has a solid circle. Measure 4: Soprano has a solid circle, Alto has an open circle, Tenor has a solid circle, Basso continuo has an open circle. The lyrics "as it was in the beginning, is now," are written below the vocal parts.

Final section of the musical score for SATB voices. The vocal parts are on the top two staves and the basso continuo part is on the bottom staff. The score consists of five measures. Measure 1: Soprano has an open circle, Alto has a solid circle, Tenor has an open circle, Basso continuo has a solid circle. Measure 2: Soprano has a solid circle, Alto has an open circle, Tenor has a solid circle, Basso continuo has an open circle. Measure 3: Soprano has an open circle, Alto has a solid circle, Tenor has an open circle, Basso continuo has a solid circle. Measure 4: Soprano has a solid circle, Alto has an open circle, Tenor has a solid circle, Basso continuo has an open circle. Measure 5: Soprano has an open circle, Alto has a solid circle, Tenor has an open circle, Basso continuo has a solid circle. The lyrics "and will be forever. ) Amen." are written below the vocal parts.