

Psalm 114

In exitu Israel

George Mursell Garrett (1834-1897)

SATB

f 1) When Israel came out of Egypt,

and the house
of Jacob from a - mong the STRANGE people,

2) Judah was his sanctuary,

and Is - rael his do - minion.

Psalm 114

TB

mf 3) The sea saw that, and fled;

Jordan was driven back.

SA

4) The mountains skipped like rams,

and the little hills like YOUNG sheep.

Psalm 114

SATB

mp 5) What aileth thee, O thou sea, that thou fleddest?

and thou Jordan, that thou wast dri - ven back?

6) Ye mountains, that ye skipped like rams?

and ye little hills, like YOUNG sheep?

Psalm 114

Unison

ff 7) Tremble, thou earth, at the presence of the Lord:

at the presence of the God of Jacob;

f 8) Who turned the hard rock into a stand - ing water,

and the flint-stone into a spring - ing well.

Psalm 114

SATB

Glory be to the Father, and to the Son,

This system contains the first three measures of the SATB choir setting. The music is in G major (one sharp) and 4/4 time. The lyrics are 'Glory be to the Father, and to the Son,'. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with whole notes and rests. The piano accompaniment is shown in the bass clef with whole notes and rests.

and to the Ho - ly Ghost;

This system contains the next four measures. The lyrics are 'and to the Ho - ly Ghost;'. The vocal parts continue with whole notes and rests. The piano accompaniment continues with whole notes and rests.

As it was in the beginning, is now, and ev - er shall be,

This system contains the next three measures. The lyrics are 'As it was in the beginning, is now, and ev - er shall be,'. The vocal parts continue with whole notes and rests. The piano accompaniment continues with whole notes and rests.

world without end.) A - - men.

This system contains the final four measures. The lyrics are 'world without end.) A - - men.' The vocal parts conclude with whole notes and rests. The piano accompaniment concludes with whole notes and rests.