

Psalm 114

In exitu Israel

George Mursell Garrett (1834-1897)

SATB

f 1) When Israel came out of Egypt,

and the house of Jacob from among the STRANGE people,

2) Judah was his sanctuary,

and Is - rael his do - minion.

Psalm 114

TB

mf 3) The sea saw that, and fled;

8 Jordan was dri - ven back.

4) The mountains skipped like rams,

SA

and the little hills like YOUNG sheep.

and the little hills like YOUNG sheep.

Psalm 114

SATB

The musical score consists of four staves, one for each vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time, with a key signature of two flats. Measure 5 starts with a dynamic *mp*. The lyrics are: "What aileth thee, O thou sea, that thou fleddest?". Measures 6 and 7 continue the psalm: "and thou Jordan, that thou wast dri - ven back?". Measure 8 begins with a dynamic **8**, followed by the lyrics: "Ye mountains, that ye skipped like rams?". Measure 9 continues: "and ye little hills, like YOUNG sheep?". The bass staff includes a bassoon part with specific dynamics and pitch markings.

mp 5) What aileth thee, O thou sea, that thou fleddest?

8

and thou Jordan, that thou wast dri - ven back?

6) Ye mountains, that ye skipped like rams?

8

and ye little hills, like YOUNG sheep?

Psalm 114

Unison

The musical score consists of four staves of music in common time, key signature of two flats. The top staff uses a treble clef, and the bottom staff uses a bass clef. The first measure starts with a dynamic ff (fortissimo) and a forte note. The lyrics are: "Tremble, thou earth, at the presence of the Lord:". The second measure begins with a dynamic 8 (forte) and a forte note. The lyrics are: "at the presence of the God of Jacob;". The third measure begins with a dynamic f (forte) and a forte note. The lyrics are: "Who turned the hard rock into a stand - ing water,". The fourth measure begins with a dynamic 8 (forte) and a forte note. The lyrics are: "and the flint-stone into a spring - ing well.". The music features various dynamics (ff, 8, f, 8) and note values (quarter notes, eighth notes).

ff 7) Tremble, thou earth, at the presence of the Lord:

8

at the presence of the God of Jacob;

f 8) Who turned the hard rock into a stand - ing water,

8

and the flint-stone into a spring - ing well.

Psalm 114

SATB

Musical score for SATB voices in G major, common time. The vocal parts are arranged in two staves: soprano (S) and alto (A) on the top staff, and tenor (T) and bass (B) on the bottom staff. The lyrics are:

Glory be to the Father, and to the Son,
8

and to the Holy Ghost;

As it was in the beginning, is now, and ever shall be,
8

world without end.) A - - men.