

Psalm 111
Confitebor tibi

Richard Massey (1798-1883)

Unison

1) Hallelujah!) I will give
thanks to the Lord with my WHOLE heart,

in the assembly of the upright,) in the con - gre - gation.

2) Great are the deeds of the Lord!

they are studied by all who de - light in them.

Psalm 111

SATB

3) His work is full of majesty and splendor,

and his righteousness en - dures for ever.

4) He makes his marv'lous works to be re - membered;

the Lord is gracious and full of com - passion.

Psalm 111

SA

5) He gives food to those who fear him;

This block contains the musical notation for the Soprano and Alto parts of Psalm 111, measures 1 through 4. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "5) He gives food to those who fear him;". The notation features a treble clef for the Soprano part and a bass clef for the Alto part. The music is written in a simple, homophonic style with whole notes and rests.

he is ever mind - ful of his covenant.

This block contains the musical notation for the Soprano and Alto parts of Psalm 111, measures 5 through 8. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "he is ever mind - ful of his covenant.". The notation continues with whole notes and rests, maintaining the homophonic texture.

TB

6) He has shown his people the pow'r of his works

This block contains the musical notation for the Tenor and Bass parts of Psalm 111, measures 1 through 4. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "6) He has shown his people the pow'r of his works". The notation features a treble clef for the Tenor part and a bass clef for the Bass part. The music is written in a simple, homophonic style with whole notes and rests.

in giving them the lands of the nations.

This block contains the musical notation for the Tenor and Bass parts of Psalm 111, measures 5 through 8. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "in giving them the lands of the nations.". The notation continues with whole notes and rests, maintaining the homophonic texture.

Psalm 111

SATB

7) The works of his hands are faithfulness and justice;

This system of the musical score for SATB choir begins with a treble clef and a key signature of two sharps (F# and C#). The vocal parts (Soprano, Alto, Tenor, and Bass) are represented by four staves. The lyrics "7) The works of his hands are faithfulness and justice;" are written below the staves. The music consists of whole notes and rests, with a final measure containing a whole rest for all parts.

all his com - mandments are sure.

This system continues the musical score. It features a treble clef and a key signature of two sharps. The lyrics "all his com - mandments are sure." are written below the staves. The music includes various note values (half notes, quarter notes) and rests, with a final measure containing a whole rest for all parts.

8) They stand fast for ever and ever,

This system continues the musical score. It features a treble clef and a key signature of two sharps. The lyrics "8) They stand fast for ever and ever," are written below the staves. The music includes various note values (half notes, quarter notes) and rests, with a final measure containing a whole rest for all parts.

because they are done in truth and equity.

This system concludes the musical score. It features a treble clef and a key signature of two sharps. The lyrics "because they are done in truth and equity." are written below the staves. The music includes various note values (half notes, quarter notes) and rests, with a final measure containing a whole rest for all parts.

Psalm 111

SATB

9) He sent redemption to his people;)
he commanded his covenant for ever;

holy and awe - some is his Name.

10) The fear of the Lord is the be - ginning of wisdom;

those who act accordingly
have a good understanding;) his praise en - dures for ever.

Psalm 111

SATB

Glory to the Father, and to the Son,

and to the Ho - ly Spirit:

as it was in the be - ginning, is now,

and will be for - ever.) A - men.