

# Psalm 111

*Confitebor tibi*

William Crotch (1775-1847)

**Unison**

1) Hallelujah! ) I will give  
thanks to the Lord with my WHOLE heart,

in the assembly of the upright, ) in the con - gre - gation.

2) Great are the

deeds of the Lord!

they are

studied by all who de - light in them.

Psalm 111

**SATB**

3) His work is full of majes - ty and splendor,

and his righteousness en - dures for ever.

4) He makes his marv'lous works to be re - membered;

the Lord is gracious and full of com - passion.

Psalm 111

**SA**

5) He gives food to those who fear him;

This musical system is for the Soprano and Alto parts. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The lyrics are: "5) He gives food to those who fear him;". The melody for the Soprano part starts on a whole note G4, followed by a half note A4, and then a half note B4. The Alto part provides harmonic support with chords and single notes.

he is ever mind - ful of his covenant.

This musical system continues the SA parts. The lyrics are: "he is ever mind - ful of his covenant.". The melody for the Soprano part continues with a half note C5, a half note D5, and a whole note E5. The Alto part continues with harmonic support.

**TB**

6) He has shown his people the pow'r of his works

This musical system is for the Tenor and Bass parts. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The lyrics are: "6) He has shown his people the pow'r of his works". The melody for the Tenor part starts on a whole note G3, followed by a half note A3, and then a half note B3. The Bass part provides harmonic support with chords and single notes.

in giving them the lands of the nations.

This musical system continues the TB parts. The lyrics are: "in giving them the lands of the nations.". The melody for the Tenor part continues with a half note C4, a half note D4, and a whole note E4. The Bass part continues with harmonic support.

Psalm 111

**SATB**

7) The works of his hands are faithful-ness and justice;

*first three syllables are a triple*

all his com - mandments are sure.

8) They stand fast for ever and ever,

because they are done in truth and equity.

Psalm 111

**SATB**

9) He sent redemption to his people; )  
he commanded his cove - nant for ever;

The first system of the musical score for SATB choir. It consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#). The time signature is common time (C). The lyrics are: "9) He sent redemption to his people; ) he commanded his cove - nant for ever;". The music is written in a simple, homophonic style with whole notes and half notes.

holy and awe - some is his Name.

The second system of the musical score. It continues the melody from the first system. The lyrics are: "holy and awe - some is his Name.". The music is written in a simple, homophonic style with whole notes and half notes.

10) The fear of the Lord is the be - ginning of wisdom;

The third system of the musical score. It continues the melody from the second system. The lyrics are: "10) The fear of the Lord is the be - ginning of wisdom;". The music is written in a simple, homophonic style with whole notes and half notes.

those who act accordingly  
have a good understanding; ) his praise en - dures for ever.

The fourth system of the musical score. It continues the melody from the third system. The lyrics are: "those who act accordingly have a good understanding; ) his praise en - dures for ever.". The music is written in a simple, homophonic style with whole notes and half notes.

Psalm 111

**SATB**

Glory to the Father, and to the Son,

and to the Ho - ly Spirit:

as it was in the be - ginning, is now,

and will be for - ever. ) A - men.