

Psalm 107

Confitemini Domino

William Crotch (1775-1847)
Thomas Attwood (1765-1838)

SATB

1) Give thanks to the Lord, for he is good,

and his mercy endures for ever.

2) Let all those whom the Lord has re-deemed pro-claim

that he re-deemed them from the hand of the foe.

Psalm 107

TB

3) He gathered them out of the lands;

from the east and
from the west,) from the north and from the south.

SA

4) Some wandered in des - ert wastes;

they found no way to a city where they might dwell.

Psalm 107

SATB

5) They were hungry and thirsty;

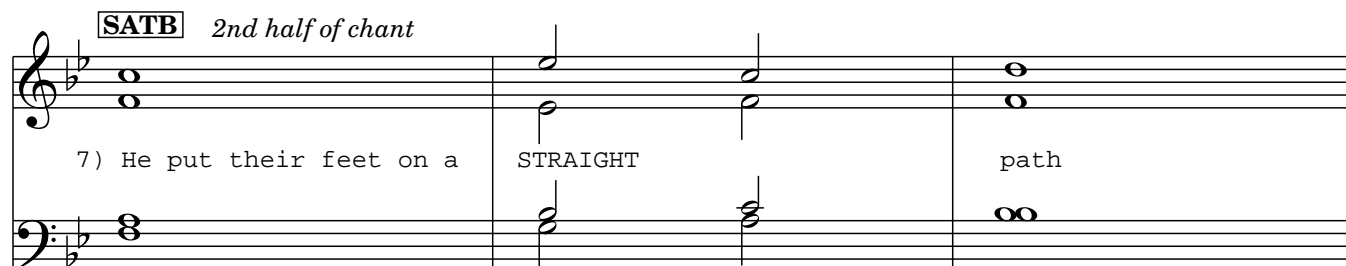
their spi - rits languished with - in them.

6) Then they cried to the Lord in their trouble,

and he de - livered them from their dis - tress.

Psalm 107

SATB 2nd half of chant



7) He put their feet on a STRAIGHT path



to go to a city where they might dwell.

Psalm 107

SATB

New chant - Attwood

33) The Lord changed rivers into deserts,

and water- springs into thirst - y ground,

34) A fruitful land into salt flats,

because of the wickedness of those who dwell there.

Psalm 107

SA

35) He changed deserts into pools of water

This musical system for the Soprano Alto (SA) part consists of four measures. The first measure contains the lyrics '35) He changed deserts into'. The second measure contains 'pools'. The third measure contains 'of'. The fourth measure contains 'water'. The melody is written on a treble clef staff with a key signature of two flats (B-flat and E-flat). The bass line is written on a bass clef staff. The notes are: Measure 1: B-flat4 (half note), E-flat5 (half note). Measure 2: G4 (quarter note), F4 (quarter note), E-flat4 (half note). Measure 3: D4 (quarter note), C4 (quarter note), B-flat3 (half note). Measure 4: A3 (quarter note), G3 (quarter note), F3 (half note).

and dry land in - to water- springs.

This musical system continues the SA part with four measures. The first measure contains the lyrics 'and'. The second measure contains 'dry land'. The third measure contains 'in -'. The fourth measure contains 'to water- springs.'. The melody continues on the treble clef staff. The notes are: Measure 1: E-flat4 (half note), D4 (half note). Measure 2: C4 (quarter note), B-flat3 (quarter note), A3 (half note). Measure 3: G3 (quarter note), F3 (quarter note), E-flat3 (half note). Measure 4: D3 (quarter note), C3 (quarter note), B-flat2 (half note).

TB

36) He settled the hun - gry there,

This musical system for the Tenor Bass (TB) part consists of four measures. The first measure contains the lyrics '36) He settled the'. The second measure contains 'hun -'. The third measure contains 'gry'. The fourth measure contains 'there,'. The melody is written on a treble clef staff with a key signature of two flats. The bass line is written on a bass clef staff. The notes are: Measure 1: B-flat4 (half note), E-flat5 (half note). Measure 2: G4 (quarter note), F4 (quarter note), E-flat4 (half note). Measure 3: D4 (quarter note), C4 (quarter note), B-flat3 (half note). Measure 4: A3 (quarter note), G3 (quarter note), F3 (half note).

and they founded a city to dwell in.

This musical system continues the TB part with four measures. The first measure contains the lyrics 'and they'. The second measure contains 'founded a'. The third measure contains 'city to'. The fourth measure contains 'dwell in.'. The melody continues on the treble clef staff. The notes are: Measure 1: E-flat4 (half note), D4 (half note). Measure 2: C4 (quarter note), B-flat3 (quarter note), A3 (half note). Measure 3: G3 (quarter note), F3 (quarter note), E-flat3 (half note). Measure 4: D3 (quarter note), C3 (quarter note), B-flat2 (half note).

Psalm 107

SATB 2nd half of chant

37) They sowed fields, and plant - ed vineyards,

and brought in a fruit - ful harvest.

Psalm 107

SATB

Glory to the Father, and to the Son,

and to the Ho - ly Spirit:

as it was in the be - ginning, is now,

and will be for - ever.) A - men.