

Psalm 107

Confitemini Domino

William Crotch (1775-1847)

SATB

1) Give thanks to the Lord, for he is good,

and his mercy endures for ever.

2) Let all those whom the Lord has re-deemed pro-claim

that he re-deemed them from the hand of the foe.

Psalm 107

SATB

2nd half of chant

3) He gathered them out of the lands;

from the east and from the west,) from the north and from the south.

Psalm 107

TB

17) Some were fools and took to re - bel - lious ways;

they were af - flicted be - cause of their sins.

SA

18) They abhorred all manner of food

and drew near to DEATH'S door.

Psalm 107

SATB

19) Then they cried to the Lord in their trouble,

and he de - livered them from their dis - tress.

20) He sent forth his word and healed them

and saved them from the grave.

Psalm 107

Unison

f 21) Let them give thanks to the Lord for his mercy

and the wonders he does for his children.

22) Let them offer a sacrifice of thanksgiving

and tell of his acts with shouts of joy.

Psalm 107

SATB

Glory to the Father, and to the Son,

This system contains the first three measures of the SATB choir setting. The music is in G major (one sharp) and 8/8 time. The vocal parts (Soprano, Alto, Tenor, Bass) are represented by four staves. The lyrics are: "Glory to the Father, and to the Son,". The first measure has a whole note chord. The second measure has a half note chord. The third measure has a whole note chord.

and to the Ho - ly Spirit:

This system contains the next four measures. The lyrics are: "and to the Ho - ly Spirit:". The music continues with half and whole notes. The fourth measure ends with a double bar line.

as it was in the be - ginning, is now,

This system contains the next three measures. The lyrics are: "as it was in the be - ginning, is now,". The music continues with half and whole notes. The third measure ends with a double bar line.

and will be for - ever.) A - men.

This system contains the final four measures. The lyrics are: "and will be for - ever.) A - men.". The music continues with half and whole notes. The fourth measure ends with a double bar line.