

Psalm 106

Confitemini Domino

Thomas Jackson (1715-1781)
Alec Wyton (1921-2007)

SATB

1) Hallelujah!)
Give thanks to the Lord, for he is good,

for his mercy en - dures for ever.

2) Who can declare the mighty acts of the Lord

or show forth all his praise?

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3) Happy are those who act with justice

This system contains the first three measures of the musical score. The vocal parts (Soprano, Alto, Tenor, Bass) are written on four staves. The lyrics are: "3) Happy are those who act with justice". The music is in a key with one flat (B-flat) and a common time signature (C). The notes are mostly half notes and whole notes.

and al - ways do what is right!

This system contains the next four measures of the musical score. The lyrics are: "and al - ways do what is right!". The music continues with half and whole notes. The final measure has a double bar line.

4) Remember me, O Lord, with the favor you have for your people,

This system contains the next three measures of the musical score. The lyrics are: "4) Remember me, O Lord, with the favor you have for your people,". The music continues with half and whole notes. The final measure has a double bar line.

and visit me with your sav - ing help;

This system contains the final four measures of the musical score. The lyrics are: "and visit me with your sav - ing help;". The music continues with half and whole notes. The final measure has a double bar line.

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5) That I may see the prosperity
of your elect and be glad with the gladness of your people,

This system contains the first three measures of the first vocal line. The music is in G major (one flat) and 4/4 time. The vocal line begins with a whole note chord (G2, B1, D2, F2) in the first measure, followed by two measures of half notes (G2, B1) and (D2, F2). The lyrics are: "5) That I may see the prosperity of your elect and be glad with the gladness of your people,".

that I may glo - ry with your in - heritance.

This system contains the next three measures of the first vocal line. The music continues with half notes (G2, B1) and (D2, F2) in the first measure, followed by two measures of half notes (G2, B1) and (D2, F2). The lyrics are: "that I may glo - ry with your in - heritance.".

6) We have sinned as our fore - bears did;

This system contains the first three measures of the second vocal line. The music is in G major (one flat) and 4/4 time. The vocal line begins with a whole note chord (G2, B1, D2, F2) in the first measure, followed by two measures of half notes (G2, B1) and (D2, F2). The lyrics are: "6) We have sinned as our fore - bears did;".

we have done wrong and DEALT wickedly.

This system contains the next three measures of the second vocal line. The music continues with half notes (G2, B1) and (D2, F2) in the first measure, followed by two measures of half notes (G2, B1) and (D2, F2). The lyrics are: "we have done wrong and DEALT wickedly.".

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New chant - Wyton

19) Israel made a bull-calf at Ho - reb

and worshiped a mol - ten im - age;

20) And so they ex - changed their Glo - ry

for the image of an ox that feeds on grass.

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21) They forgot God their Sav - ior,

who had done GREAT things in E - gypt,

22) Wonderful deeds in the land of Ham,

and fearful things at the RED Sea.

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2nd half of chant

23) So he would have destroyed them,
had not Moses his chosen stood be-fore him in the breach,

to turn away his WRATH from con - suming them.

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SATB

Glory to the Father, and to the Son,

The first system of the musical score for SATB choir. It consists of two staves, Treble and Bass, in a key of three flats (B-flat major or D-flat minor). The time signature is common time (C). The lyrics are "Glory to the Father, and to the Son,". The melody for the Soprano part begins with a whole note on G4, followed by a half note on A4, and then a dotted half note on B4. The Bass part provides harmonic support with chords.

and to the Ho - ly Spi - rit:

The second system of the musical score. The lyrics are "and to the Ho - ly Spi - rit:". The Soprano part continues with a half note on C5, followed by a dotted half note on D5. The Bass part continues with chords.

as it was in the be - ginning, is now,

The third system of the musical score. The lyrics are "as it was in the be - ginning, is now,". The Soprano part continues with a half note on E5, followed by a dotted half note on F5. The Bass part continues with chords.

and will be for - ever.) A - men.

The fourth system of the musical score. The lyrics are "and will be for - ever.) A - men.". The Soprano part continues with a half note on G5, followed by a dotted half note on A5. The Bass part continues with chords.