

Psalm 105, Part I

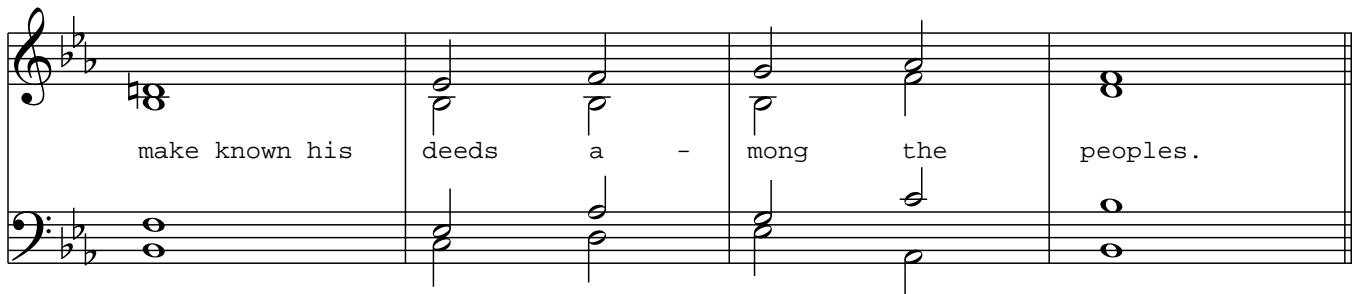
Confitemini Domino

Stephen Elvey (1805-1860)

SATB



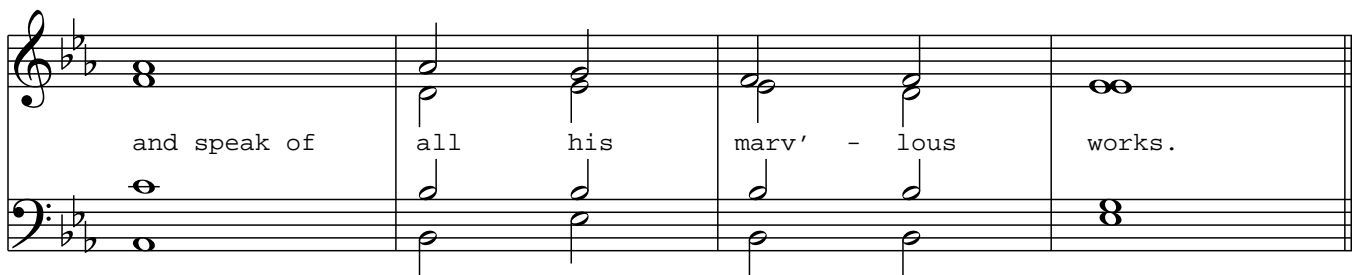
1) Give thanks to the Lord and call up - on his Name;



make known his deeds a - mong the peoples.



2) Sing to him, sing praises to him,



and speak of all his marv' - lous works.

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SA

3) Glory in his ho - ly Name;

let the hearts of those who seek the Lord re - joice.

TB

4) Search for the Lord and his strength;

con - tinual - ly seek his face.

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TB

5) Remember the marvels he has done,

his wonders and the judgments of his mouth,

SA

6) O offspring of Abraham his servant,

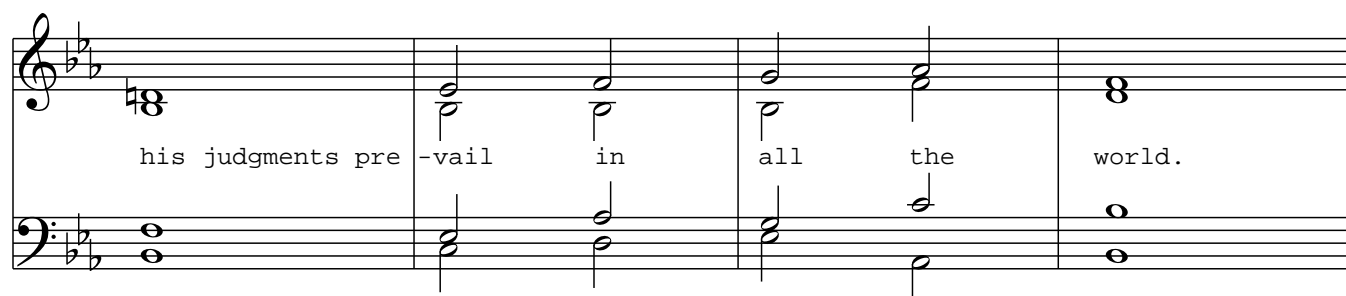
O children of Jacob his chosen.

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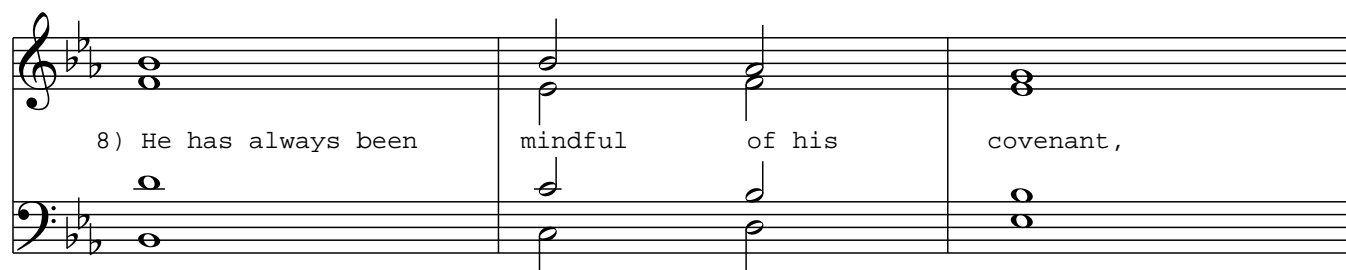
SATB



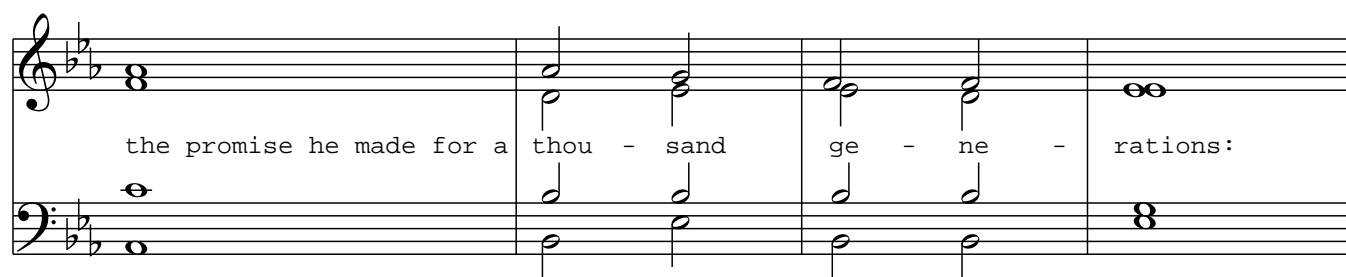
7) He is the Lord our God;



his judgments pre-vail in all the world.



8) He has always been mindful of his covenant,



the promise he made for a thou - sand ge - ne - rations:

Psalm 105, Part I

Unison

9) The covenant he made with Abraham,

the oath that he swore to Isaac,

10) Which he established as a statute for Jacob,

an ever - last - ing covenant for Israel,

Psalm 105, Part I

Unison *2nd half of chant*

11) Saying, ``To you will I give the land of Canaan

to be your
allotted inheritance.') Hal - le - LU - jah!

Psalm 105, Part I

SATB

Glory to the Father, and to the Son,

This system of the musical score for SATB choir consists of two staves, Treble and Bass, in a key of two flats (B-flat and E-flat). The time signature is 8/8. The lyrics are "Glory to the Father, and to the Son,". The melody is simple, with the Treble staff starting on a whole note G4 and the Bass staff on a whole note G3. The phrase "and to the Son," is spread across the second and third measures.

and to the Ho - ly Spirit:

This system of the musical score for SATB choir continues the previous system. The lyrics are "and to the Ho - ly Spirit:". The melody continues with the Treble staff on a whole note A4 and the Bass staff on a whole note A3. The phrase "Ho - ly Spirit:" is spread across the second, third, and fourth measures.

as it was in the be - ginning, is now,

This system of the musical score for SATB choir continues the previous system. The lyrics are "as it was in the be - ginning, is now,". The melody continues with the Treble staff on a whole note B4 and the Bass staff on a whole note B3. The phrase "as it was in the be - ginning, is now," is spread across the second, third, and fourth measures.

and will be for - ever.) A - men.

This system of the musical score for SATB choir concludes the piece. The lyrics are "and will be for - ever.) A - men.". The melody continues with the Treble staff on a whole note C5 and the Bass staff on a whole note C4. The phrase "and will be for - ever.) A - men." is spread across the second, third, and fourth measures.