

# Psalm 104

*Benedic, anima mea*

William Crotch (1775-1847)

**SATB**

25) O Lord, how manifold are your works!

in wisdom you have made them all; ) the earth is full of your creatures.

26) Yonder is the great and wide sea with its living things too many to number,

creatures both small and great.

Psalm 104

**TB**

27) There move the ships, and there is that Leviathan,

which you have made for the sport of it.

**SA**

28) All of them look to you

to give them their food in DUE season.

Psalm 104

**SATB**

29) You give it to them; ) they gather it;

you open your hand, and they are filled with GOOD things.

30) You hide your face, and they are terrified;

you take away their breath, and they die and re - turn to their dust.

Psalm 104

**TB**

31) You send forth your Spirit, and they are cre - ated;

and so you re - new the face of the earth.

**SA**

32) May the glory of the Lord en - dure for - ever;

may the Lord re - joice in all his works.

Psalm 104

**Unison**

33) He looks at the earth and it trembles;

This musical system is for a unison voice part. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are: "33) He looks at the earth and it trembles;". The music is divided into four measures. The first measure contains the text "33) He looks at the". The second measure contains "earth". The third measure contains "and it". The fourth measure contains "trembles;". The melody starts on a whole note, followed by a half note, then a quarter note, and ends with a whole note.

he touches the moun - tains and they smoke.

This musical system continues the unison voice part. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are: "he touches the moun - tains and they smoke.". The music is divided into four measures. The first measure contains the text "he touches the". The second measure contains "moun - tains". The third measure contains "and they". The fourth measure contains "smoke.". The melody starts on a whole note, followed by a half note, then a quarter note, and ends with a whole note.

**SATB**

34) I will sing to the Lord as long as I live;

This musical system is for a SATB (Soprano, Alto, Tenor, Bass) choir part. It consists of two staves: a treble clef staff for Soprano and Alto, and a bass clef staff for Tenor and Bass. The key signature is one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are: "34) I will sing to the Lord as long as I live;". The music is divided into four measures. The first measure contains the text "34) I will sing to the Lord as". The second measure contains "long". The third measure contains "as I". The fourth measure contains "live;". The melody starts on a whole note, followed by a half note, then a quarter note, and ends with a whole note.

I will praise my God while I have my being.

This musical system continues the SATB choir part. It consists of two staves: a treble clef staff for Soprano and Alto, and a bass clef staff for Tenor and Bass. The key signature is one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are: "I will praise my God while I have my being.". The music is divided into four measures. The first measure contains the text "I will praise my". The second measure contains "God". The third measure contains "while I". The fourth measure contains "have my being.". The melody starts on a whole note, followed by a half note, then a quarter note, and ends with a whole note.

Psalm 104

**SATB**

*2nd half of chant*

35) May these words of MINE please him;

I will rejoice in the LORD. Hal - le - lujah!

Psalm 104

**SATB**

Glory to the Father, and to the Son,

and to the Ho - ly Spirit:

as it was in the be - ginning, is now,

and will be for - ever. ) A - men.