

Psalm 104

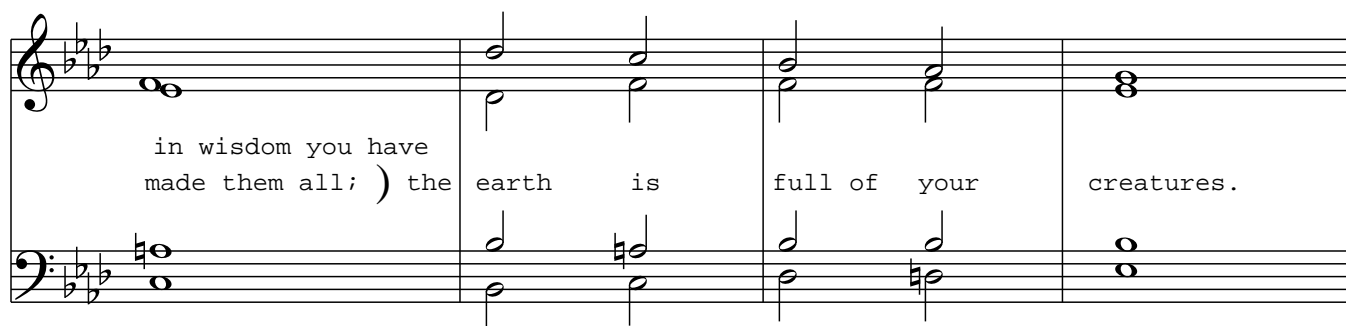
Benedic, anima mea

Josiah Booth (1828-1879)

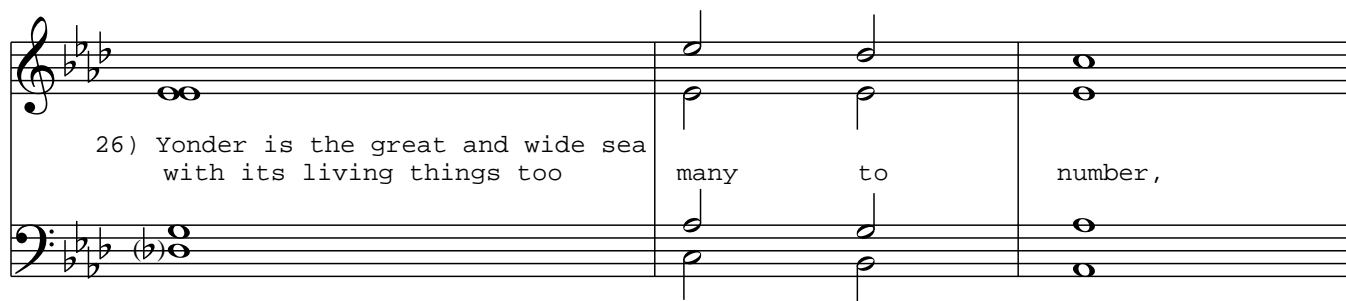
SATB



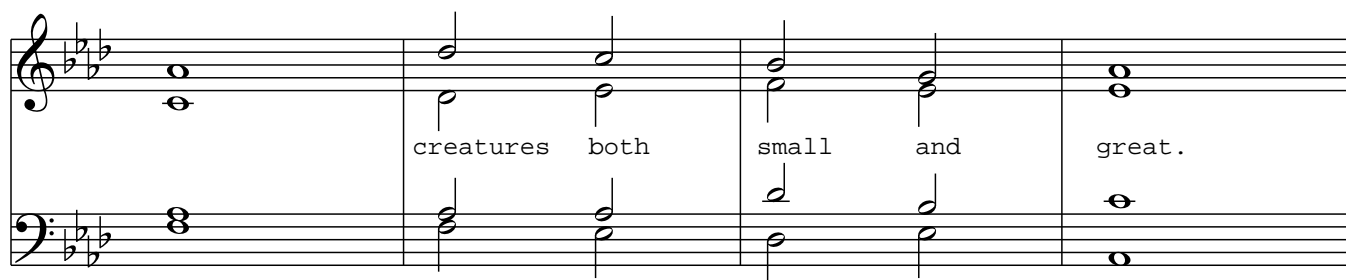
25) O Lord, how manifold are your works!



in wisdom you have made them all;) the earth is full of your creatures.



26) Yonder is the great and wide sea with its living things too many to number,



creatures both small and great.

Psalm 104

TB

27) There move the ships, and there is that Leviathan,

which you have made for the sport of it.

SA

28) All of them look to you

to give them their food in DUE season.

Psalm 104

SATB

29) You give it to them;) they gather it;

you open your hand, and they are filled with GOOD things.

30) You hide your face, and they are terrified;

you take away their breath, and they die and re - turn to their dust.

Psalm 104

TB

31) You send forth your Spirit, and they are cre - ated;

and so you re - new the face of the earth.

SA

32) May the glory of the Lord en - dure for - ever;

may the Lord re - joice in all his works.

Psalm 104

Unison

33) He looks at the earth and it trembles;

he touches the moun - tains and they smoke.

SATB

34) I will sing to the Lord as long as I live;

I will praise my God while I have my being.

Psalm 104

SATB

35) May these words of MINE please him;

I will re - JOICE in the Lord.

36) Let sinners be consumed out of the earth,

and the wick - ed be no more.

Psalm 104

Unison

2nd half of chant

37) Bless the Lord, O my soul.

Hal - le - LU - jah!

Psalm 104

SATB

Glory to the Father, and to the Son,

The first system of the musical score for SATB choir. It consists of two staves, Treble and Bass, in the key of B-flat major (three flats). The time signature is 8/8. The lyrics are "Glory to the Father, and to the Son,". The music features whole notes and half notes, with a final whole note chord in the third measure.

and to the Ho - ly Spirit:

The second system of the musical score. It continues the melody from the first system. The lyrics are "and to the Ho - ly Spirit:". The music features whole notes and half notes, with a final whole note chord in the fourth measure.

as it was in the be - ginning, is now,

The third system of the musical score. It continues the melody from the second system. The lyrics are "as it was in the be - ginning, is now,". The music features whole notes and half notes, with a final whole note chord in the fourth measure.

and will be for - ever.) A - men.

The fourth system of the musical score. It concludes the piece. The lyrics are "and will be for - ever.) A - men.". The music features whole notes and half notes, with a final whole note chord in the fourth measure.