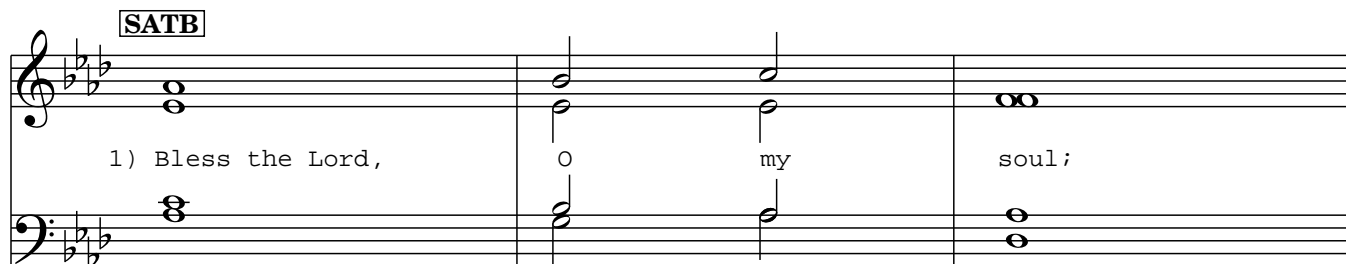


Psalm 104

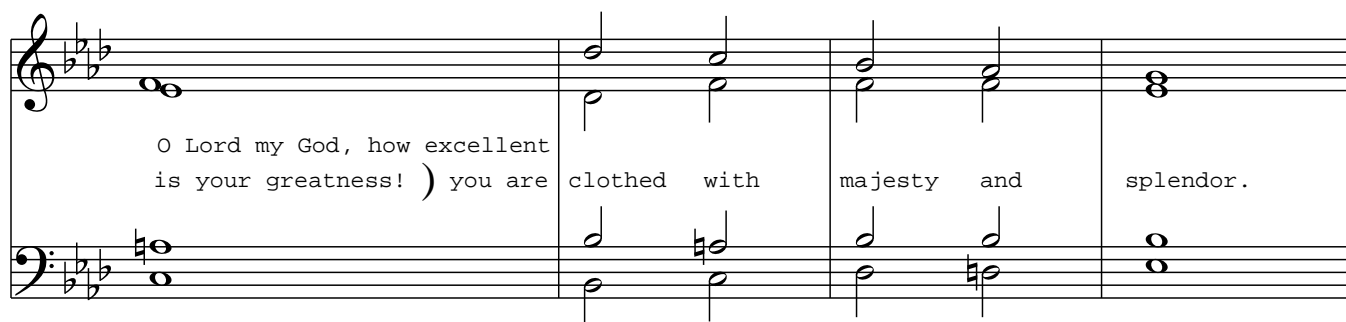
Benedic, anima mea

Josiah Booth (1828-1879)

SATB



1) Bless the Lord, O my soul;



O Lord my God, how excellent
is your greatness!) you are clothed with majesty and splendor.



13) You water the mountains from your dwelling on high;



the earth is fully satisfied by the fruit of your works.

Psalm 104

SATB

14) You make grass grow for flocks and herds

and plants to serve man - kind;

15) That they may bring forth food from the earth,

and wine to gladden our hearts.

Psalm 104

TB

24) Man goes forth to his work

and to his labor un - til the evening.

25) O Lord, how manifold are your works!

in wisdom you have made them all;) the earth is full of your creatures.

Psalm 104

SA

26) Yonder is the great and wide sea
with its living things too many to number,

creatures both small and great.

27) There move the ships, and there is that Leviathan,

which you have made for the sport of it.

Psalm 104

SATB

28) All of them look to you

This system of the musical score for SATB choir begins with a treble and bass staff in E-flat major (three flats). The first measure contains a whole rest for all parts. The second measure has the lyrics 'look' and 'to' with a half note in the soprano and a half note in the bass. The third measure has the lyric 'you' with a whole note in the soprano and a whole note in the bass.

to give them their food in DUE season.

This system continues the musical score. The first measure has the lyrics 'to give them their' with a whole rest for all parts. The second measure has the lyrics 'food' and 'in' with a half note in the soprano and a half note in the bass. The third measure has the lyric 'DUE' with a half note in the soprano and a half note in the bass. The fourth measure has the lyric 'season.' with a whole note in the soprano and a whole note in the bass.

29) You give it to them;) they gather it;

This system begins with a treble and bass staff in E-flat major. The first measure has the lyrics '29) You give it to' with a whole rest for all parts. The second measure has the lyrics 'them;)' and 'they' with a half note in the soprano and a half note in the bass. The third measure has the lyric 'gather it;' with a whole note in the soprano and a whole note in the bass.

you open your hand, and they are filled with GOOD things.

This system continues the musical score. The first measure has the lyrics 'you open your hand, and they are' with a whole rest for all parts. The second measure has the lyrics 'filled' and 'with' with a half note in the soprano and a half note in the bass. The third measure has the lyric 'GOOD' with a half note in the soprano and a half note in the bass. The fourth measure has the lyric 'things.' with a whole note in the soprano and a whole note in the bass.

Psalm 104

Unison

2nd half of chant

32) May the glory of the Lord en - dure for - ever;

The first system of musical notation consists of a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a whole rest in the first measure, followed by two measures of half notes, and a final measure with a whole note. The bass staff begins with a bass clef and a key signature of three flats. It contains a whole rest in the first measure, followed by two measures of half notes, and a final measure with a whole note. The lyrics "32) May the glory of the Lord en - dure for - ever;" are written below the staves, with hyphens indicating syllables spanning across measures.

may the Lord re - joice in all his works.

The second system of musical notation consists of a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of three flats. It contains a whole rest in the first measure, followed by two measures of half notes, and a final measure with a whole note. The bass staff begins with a bass clef and a key signature of three flats. It contains a whole rest in the first measure, followed by two measures of half notes, and a final measure with a whole note. The lyrics "may the Lord re - joice in all his works." are written below the staves, with hyphens indicating syllables spanning across measures.

Psalm 104

SATB

Glory to the Father, and to the Son,

and to the Ho - ly Spirit:

as it was in the be - ginning, is now,

and will be for - ever.) A - men.