

Psalm 104

Benedic, anima mea

Edward C. Bairstow (1874-1946)

Unison

1) Bless the Lord,
O my soul;

This system shows the first three measures of the Unison part. The treble and bass staves are in G major (one sharp). The time signature is 8/8. The lyrics are '1) Bless the Lord, O my soul;'. The music consists of simple chords and single notes.

O Lord my God, how excellent
is your greatness!) you are clothed with
majesty and splendor.

This system contains the next four measures. The lyrics are 'O Lord my God, how excellent is your greatness!) you are clothed with majesty and splendor.'. The music continues with simple chords and notes, ending with a long note in the bass staff marked with a dashed line.

SATB

2) You wrap yourself with
light as with a cloak

This system shows the first three measures of the SATB part. The lyrics are '2) You wrap yourself with light as with a cloak'. The music is written for four voices (Soprano, Alto, Tenor, Bass) with simple chords.

and spread out the hea - vens
like a curtain.

This system contains the next four measures. The lyrics are 'and spread out the hea - vens like a curtain.'. The music continues with simple chords and notes for the four voices.

Psalm 104

SATB



3) You lay the beams
of your chambers in the waters a - bove;



you make the clouds
your chariot;) you ride on the wings of the wind.



4) You make the winds your messengers



and flames of fire your servants.

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TB

5) You have set the earth up - on its foun - dations,

so that it never shall move at an - y time.

SA

6) You covered it with the Deep as with a mantle;

the waters stood high - er than the mountains.

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TB

7) At your re - buke they fled;

at the voice of your thunder they hastened a - way.

SA

8) They went up into the hills and down to the valleys be - neath,

to the places you had ap - point - ed for them.

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SATB

9) You set the limits that they should not pass;

they shall not again cover the earth.

25) O Lord, how manifold are your works!

in wisdom you have made them all;)
the earth is full of your creatures.) Hal - le - LU - jah!

Psalm 104

SATB

Glory to the Father, and to the Son,

The first system of the musical score for SATB choir. It consists of four measures. The first measure contains the lyrics 'Glory to the Father, and'. The second measure contains 'to'. The third measure contains 'the'. The fourth measure contains 'Son,'. The music is written for SATB choir in G major (one sharp) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) are represented by four staves. The piano accompaniment is represented by two staves. The lyrics are placed below the vocal staves.

and to the Ho - ly Spirit:

The second system of the musical score. It consists of four measures. The first measure contains the lyrics 'and'. The second measure contains 'to'. The third measure contains 'the'. The fourth measure contains 'Ho - ly Spirit:'. The music continues with the same SATB choir and piano accompaniment. The lyrics are placed below the vocal staves.

as it was in the be - ginning, is now,

The third system of the musical score. It consists of four measures. The first measure contains the lyrics 'as it was in the be -'. The second measure contains 'ginning,'. The third measure contains 'is'. The fourth measure contains 'now,'. The music continues with the same SATB choir and piano accompaniment. The lyrics are placed below the vocal staves.

and will be for - ever.) A - men.

The fourth system of the musical score. It consists of four measures. The first measure contains the lyrics 'and'. The second measure contains 'will be'. The third measure contains 'for -'. The fourth measure contains 'ever.) A - men.'. The music concludes with the same SATB choir and piano accompaniment. The lyrics are placed below the vocal staves.